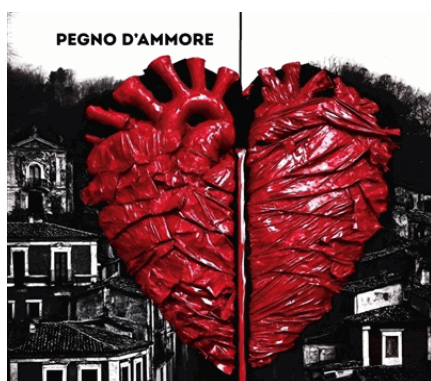




## Ruffo, Pino

### Pegno d'ammore

|                     |                            |
|---------------------|----------------------------|
| <b>Cat-Ref.</b>     | LBW015                     |
| <b>Barcode</b>      | 199900316967               |
| <b>Release date</b> | 24.07.2026                 |
| <b>Label</b>        | Liburia Records (LC-99999) |
| <b>Style</b>        | World Music / Italien      |

“Pegno d’Ammore” is an act of love for the traditional music of Southern Italy and, above all, for Naples: its stone, its voice, its wounds, and its inexhaustible vitality. An album born from the streets and destined to return to them, like a song bouncing off tuff walls, slipping into alleyways, and blending with the rhythm of everyday life. Naples not only as a city, but as a voice that never stops singing.

Pino Ruffo has always known this voice. He carries it with him and releases it daily into the streets, without a stage or schedule. An urban minstrel and troubadour of the new millennium, Ruffo crosses the city one verse at a time, carving sound into its alleyways and compelling the walls to listen. In return, Naples entrusts him with its stories.

“Pegno d’Ammore” is conceived outdoors—between the slow steps of the morning and the evening chatter—where music is not performance but necessity. The album preserves popular memory and projects it into the present without turning it into a museum piece: tradition as something that keeps moving.

Alongside Ruffo are two musicians who share the same artistic urgency:

Giacomo Pedicini (bass, guitars, arrangements), crafting light architectures and invisible bridges between past and present through a modern, luminous, and never intrusive musical language.

Francesco Paolo Manna (percussion), the album’s ancient heartbeat, evoking Mediterranean rituals, dances, and landscapes with ancestral rhythms that breathe and bind every sonic narrative.

The project features outstanding guest musicians: Lino Cannavacciuolo on violin; Daniele Sepe, on saxophone; Luigi Scialdone plucked strings. The songs of “Pegno d’Ammore” come from afar yet remain here—devotion, celebration, desire, irony, and melancholy. Stories rooted in the South that speak to anyone willing to listen. Because tradition is not what once was. It is what keeps moving. And as long as someone sings in the streets, Naples will never stop telling its story.

#### Band member

**Francesco Paolo Manna**  
**Giacomo Pedicini**  
**Pino Ruffo**

Castagnette on #1,2,6, Tammorra on #1,2,3,6,7, Bass Drum  
Bass, Guitars, Cello, Rhodes, Synths, Percussion, Soundsca  
Voice, Backing Vocals, Tammorra on #1, Percussions on #4

#### Guest artist

Galileo Music Communication GmbH - Gutenbergstr. 9 - 82178 Puchheim

|                                |                          |
|--------------------------------|--------------------------|
| <b>Daniele Sepe</b>            | Tenor Saxs on #4         |
| <b>Francesco Di Cristofaro</b> | Accordeon & Flutes on #5 |
| <b>Luigi Scialdone</b>         | Mandola & Mandolin on #6 |

## **Producer**

**Giacomo Pedicini**

## **Mixer**

**Salvio Vassallo at the "Little  
Green House Studio" - Naples**

## **aufnahmestudio**

|                                |                                        |
|--------------------------------|----------------------------------------|
| <b>Room999 Studio - Naples</b> | Music                                  |
| <b>TP Studio - Naples</b>      | Vioces except #8 at the Room999 Studio |

## **Mastering**

**Salvio Vassallo at the "Little  
Green House Studio" - Naples**

## **Tracklist**

|    |                     |       |
|----|---------------------|-------|
| 1. | Madonna Assunta     | 04:52 |
| 2. | Lu Ruciu te lu mare | 03:45 |
| 3. | Serenata            | 03:20 |
| 4. | Leva Le'            | 03:53 |
| 5. | O' rre re           | 04:46 |
| 6. | Vulesse Addeventare | 03:07 |
| 7. | Oi Riturnella       | 05:05 |
| 8. | Cilentana           | 02:51 |