

Renaud Garcia-Fons & Dorantes: Paseo a Dos



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Entscheidet man sich für den Weg, den nicht jeder geht, riskiert man, niemandem darauf zu begegnen. Wenn man Glück hat, trifft man jedoch auch andere Reisende, die das gleiche fühlen, erlebt haben oder das gleiche Ziel verfolgen. Renaud Garcia Fons und Dorantes sind solche Weggefährten. Ihr Zusammentreffen war von Beginn an transzendent. Mit dem vorliegenden Album lassen sie den Zuhörer nun teilhaben an dieser besonderen musikalischen Begegnung.

Das Album „Paseo o Dos“ ist Musik voller Leidenschaft und Lebenskraft. Es spiegelt all die wunderbaren Facetten des Flamencos wider. Die rhythmische Vielseitigkeit und die mitreißenden Melodien erlauben dem Zuhörer das Eintauchen in verschiedenste Klangatmosphären und musikalische Welten. Ein beeindruckendes Album mit puren Emotionen, Kraft und doch tiefgründig und sensibel.

Dorantes

Dorantes was born in 1969 in Seville in a prestigious flamenco family. Even if he is a flamenco root and equally academic performer, he's very skilled in every source of music of his time and fuses his traditional roots with an avant-garde approach to create his music.

What Dorantes is doing with flamenco piano, has to be compared with what Paco de Lucía did with guitar .

Multi-award-winning, Dorantes is acclaimed worldwide as one of the most exciting and compelling flamenco pianists and composers around. The musician has a strong background in this area of music. As a pianist we are certainly before one of the most important flamenco celebrity in XXI century.

For his 3rd album Sin Muros (2012) Dorantes invited some big names in Flamenco as Esperanza Fernandez, Enrique Morente, Jose Merce... but also Renaud Garcia-Fons.

This was the start of their growing friendship.

Discography :

1998 : Orobroy - 2002 : Sur - 2005: Flamencos del siglo XXI live dvd - 2012 : Sin Muros!

Renaud García-Fons

Renaud García-Fons is an artist with an unusual curse, between classical , jazz and world music.

Double bass virtuoso with an unique technic with the bow. He plays spiccato , harmonics, ornaments like no one. His five string instrument was conceived in collaboration with french luthier Jean Auray.

Galileo MC – Dachauer Str. 5-7 – 82256 Fürstenfeldbruck

His sound full of musicality, expression, lyrism is immediately identifiable.

He's mostly inspired by Mediterranean tradition, but also by Eastern and North African music

He received a lot of awards from the International Society of Bassists, from the Echo Deutscher Muzikpreis, and more rare, one Giralddillo at the Flamenco Biennial in Sevilla.

On the international stage, he played in almost all main Jazz and world music festivals.

He released twelve cd's, successful all over the world.

Discography :

1992 : Légendes - 1995 : Suite Andalouse - 1997 : Oriental Bass - 2004 : Entremundo

2009 : La Linea del Sur - 2012 : Solo - 2013 : Beyond the Double Bass - 2014 : Silk Moon