



## Gola, Riccardo Cosmonautica

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<b>Label</b>	Millesuoni (LC-12661)
<b>Style</b>	Jazz / Allgemein

Cosmonautics as the art of space travel. This is the metaphor that Riccardo Gola chooses for his first solo album - to be released on the Jando Music / Via Veneto Jazz label - after years of militancy in some of the most creative projects of the new Italian jazz scene. As composer and bandleader, he offers us an acoustic quartet but with a strongly hybridized vocabulary. From the very first listening, one perceives the multiplicity of interests and ratings of the eclectic Roman artist (he is also an illustrator and art director) who manages to mix the African-American matrix with a plurality of languages, from rock to electronics, from African music to contemporary classic. With him a real all-star band of the contemporary Italian scene: Francesco Bigoni on sax and clarinet, Enrico Zanisi on piano and Enrico Morello on drums. A cohesive group that through improvisation and interplay leads the listener - like good cosmonauts - on a journey into the unknown.

### Band member

<b>Enrico Morello</b>	batteria
<b>Enrico Zanisi</b>	piano
<b>Francesco Bigoni</b>	sax tenore & clarinetto
<b>Riccardo Gola</b>	contrabbasso

### Tracklist

1.	<b>RAL 5001</b> M: Riccardo Gola	04:43
2.	<b>Detriti spaziali</b> M: Riccardo Gola	06:09
3.	<b>Starfire</b> M: Riccardo Gola	06:57
4.	<b>Multiply</b> M: Riccardo Gola	05:15
5.	<b>Anni luce</b> M: Riccardo Gola	05:43
6.	<b>Materia liquida</b> M: Riccardo Gola	05:09
7.	<b>Cosmonautica</b> M: Riccardo Gola	06:40
8.	<b>Focus on Gravity</b> M: Riccardo Gola	04:34
9.	<b>Strategie per un'invasione aliena</b> M: Riccardo Gola	05:21
10.	<b>In orbita</b> M: Riccardo Gola	04:49

