



Daniele di Bonaventura Band'Union / Ilaria Pilar Patassini

Italia Folksongs

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Label	VISAGE MUSIC (LC-12661)
Style	World Music / Italien

From the encounter between Daniele di Bonaventura's historic Band'union and Ilaria Pilar Patassini comes an evocative musical journey into the true and deep sounds of the Bel Paese. The tradition of melodies and dialects is proposed and reworked in an elegant and passionate way through the colours of jazz and folk that enhance and renew the soul. Italia Folksongs presents itself as a cultured and popular album with well-known and lesser-known, but no fewer precious compositions: from the naples of 'Varca Lucente' to the abruzzo of 'vola vola', from 'la serenata' with the romanesque text by Giuseppe Gioacchino Belli to the sacredness of 'Ave Maria Sarda'.

Italia Folksongs is avowedly a project testifying to timeless italian music, to those melodies and wealth of regional diversities that make our country a unique land language in the world and also for this reason much loved.

LISTENING GUIDE TO THE ALBUM "ITALIA FOLKSONGS – CANZONI ALLA SCOPERTA DELL'ITALIA"

1. Varca Lucente (Campania)

Lyrics and music by: Francesco Saverio Mangieri; Original arrangements by: Daniele di Bonaventura Classic Neapolitan song. It was sung by Domenico Attanasio and Oscar Carboni in the first edition of the Festival of Neapolitan Songs. Among the best interpretations of the song stand out those of Beniamino Gigli, Giacomo Rondinella and Roberto Murolo

2. A l'umbre`ta del bussun (o La Beroera) (Piemonte)

Lyrics by: Sulutumana; Arrangiamento originale di: Daniele di Bonaventura The archaic dialect of Piedmont is used in this song originating from the Provençal dialect of the valleys bordering with France. This ballad is still very popular although it is rather difficult to understand the background of the story in the lyrics.

3. Ave Maria (o Deus Ti Salvat Maria) (Sardegna)

by: Bonaventura Licheri; Original arrangements by Marcello Peghin The «Deus ti salvat Maria», also known as the «Sardinian Ave Maria», is one of the songs in the Sardinian language most performed on the island and among the most popular beyond the region. The lyrics are a translation of a religious text on the Virgin Mary by the Jesuit priest Innocenzo Innocenzi (1624-1697) which was set to music with the aim to promote Christianity.

4. Vola vola vola (Abruzzo)

by: Guido Albanese e Luigi Dommarco; arrangiamento originale di: Daniele di Bonaventura This traditional song is written in the dialect of Ortona, in the Abruzzo region. The title and the lyrics refer to a children's game as a love memory.

5. Lanterna de Zena (Liguria)

Anonimo, Original arrangements by: Daniele di Bonaventura Old sea shanty about a sailor disembarking in Genoa and remembering a love story he once had with a lady there. The lighthouse of Genoa of the title has the characteristic of always showing the three corners of its frame from anywhere you look at it.

6. La Serenata (Lazio)

Belli – Parisotti, Original arrangements by: Daniele di Bonaventura Love song in the Roman tradition. Based on a sonnet by Belli set in music by Parisotti, who was an important scholar of early Italian music.

7. O cupi cupi (Basilicata)

Anonimo, Original arrangements by Felice del Gaudio This is a typical Carnival song featuring the cupa cupa, a traditional instrument in Southern Italy. The lyrics always play around begging for something, mainly food, from the listener.

8. Vitti 'na crozza (Sicilia)

by: Franco Li Causi; Original arrangements by: Daniele di Bonaventura This is one of the most famous songs from the Sicilian tradition. Vitti 'na crozza however, is all but a happy song! The title translates as "I saw a skull" and the lyrics take us back to the suffering and the hard work in sulfur mines.

9. Saltarello (Marche)

Anonimo; Original arrangements by: Daniele di Bonaventura The saltarello is a traditional courtship dance from central Italy, mostly popular in the Marche region. At the end of the 17th century the term "saltarello" spread across central and Northern Italy, although not referring to the same type of dance.

10. E mi me ne so'/ndao (Veneto)

Anonimo; Original arrangements by: Daniele di Bonaventura This is one of the few traditional popular songs that have survived from the Venice area. As the ruling class in Venice insisted that people follow its culture, music from famous composers prevailed on popular music in the last few centuries of the Republic of San Marco.

BIOGRAPHY

Daniele di Bonaventura is an internationally recognised composer-arranger, pianist-bandone player, who has cultivated a strong interest in improvised music since the beginning of his activity. His collaborations range from classical to contemporary music, from jazz to tango, from ethnic music to world music, with forays into the world of theatre, cinema and dance. He has played at major international festivals in more than 40 countries, released more than 80 records for various labels, with Paolo Fresu he recorded the soundtrack for Ermanno Olmi's latest film "Torneranno i Prati". In 2017 he took part in the Christmas concert in the Basilica of Assisi with the Rai Symphony Orchestra broadcast on Rai 1 in Eurovision. In 2019, among other things, she publishes, again together with Paolo Fresu, the album Altissima Luce (Laudario di Cortona) with the Italian classical music magazine Amadeus.

Ilaria Pilar Patassini was born in Rome to an Etruscan father and a mother native of the Costa Rican Forest, of stray and academic training she is a graduate of the Conservatory in Singing and Vocal Chamber Repertoires, she speaks English and French. Performer, songwriter, performer, her path has always been intertwined with jazz, world music, folk, songwriting and spoken word. She has four albums to her name to her credit: "Luna in Ariete" (Esordisco/Audioglobe, 2019), "L'Amore è dove vivo" (Esordisco/Audioglobe 2015), "Sartoria Italiana Fuori Catalogo" (Esordisco/Egea 2011), "Femminile Singolare" (VCM/01, 2007) and several record features. He has performed in concerts in Italy and abroad on important stages and in prestigious national and international clubs. Since 2015 he has been teaching interpretation at Officina Pasolini in Rome.

Band'Union, founded in 2003, is a quartet composed of Marcello Peghin (10-string guitar), Felice Del Gaudio (double bass), Alfredo Laviano (percussion) and Daniele di Bonaventura (bandoneon). Band'Union is the brainchild of Daniele di Bonaventura and brings together musicians of great artistic and human calibre and sensitivity, united by music and a great friendship. Over the years, Band'Union has consolidated its being a warm borderline proposal, at the crossroads between ethnic music and jazz, world music and improvisation, far from any mannerism and close to the need to bring to the public the joy of interplay and the popular roots of music. The band has performed at the most important international jazz festivals, playing in Poland, Germany, Austria, Ireland, Switzerland, Romania and Italy. It has four record releases to its credit: Canto alla Terra (DodiciLune), Nadir (Tuk Music), Band'Union Live (self-produced), Garofani Rossi (Tuk Music).

Featured artist

Ilaria Pilar Patassini	Voce
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Band member

Alfredo Laviano	Percussion
Di Bonaventura, Daniele	Bandoneo
Felice Del Gaudio	Double Bass
Marcello Peghin	Ten String Guitarn

aufnahmestudio

Nufabric Basement Studio
(FM) da Daniele (Jack) Rossi

Phonotraphy

Andrea Rotili
Ilaria Patassini

Booklet photo
Cover photo

Cover Artwork

Alessandra Machella

Graphic design

Tracklist

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| 1. | Varca Lucente
M: Francesco Saverio Mangieri T: Francesco Saverio Mangieri | 05:24 |
| 2. | Bèla Bèrgéra
M: Sulutumana T: Sulutumana | 04:39 |
| 3. | Deus ti salvet Maria
M: Bonaventura Licheri T: Bonaventura Licheri | 06:11 |
| 4. | Vola vola Vola
M: Guido Albanese/Luigi Dommarco T: Guido Albanese/Luigi Dommarco | 06:16 |
| 5. | Lanterna de Zena
M: Anonimo T: Anonimo | 04:24 |
| 6. | Serenata
M: Giuseppe Gioachino Belli/Alessandro Parisotti T: Giuseppe Gioachino Belli/Alessandro Parisotti | 05:28 |
| 7. | O cupi cupi
M: Anonimo T: Anonimo | 03:58 |
| 8. | Vitti nà crozza
M: Franco Li Causi T: Franco Li Causi | 04:37 |
| 9. | Saltarello
M: Anonimo T: Anonimo | 04:11 |
| 10. | E mi me ne so' 'ndao
M: Anonimo T: Anonimo | 05:03 |