

Band name Bockius Blaser Günther Bovet
Album name Rêverie
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Samuel Blaser
Peter Bockius
Tilman Günther
Lucien Bovet



Description

"Rêverie" is a profound musical exploration that questions the very nature of sound and creation. Through the combined talents of trombonist Samuel Blaser, pianist Tilman Günther, bassist Peter Bockius and drummer Lucien Bovet, this album presents itself as a liberation of tones who were just waiting to be revealed. The music is not simply inserted into silence; it emerges from a progression of sounds already existing, much as Michelangelo freed his David from a block of marble. This metaphor underlines how each note played is a realization of the inherent perfection of musical art.

The compositions presented in "Rêverie" are not satisfied to simply be melodies; they embody a creative dialogue between the musicians, each bringing their own sensibility and experience. Samuel Blaser speaks with emotion about his relationship with Peter Bockius, whom he considers not only a mentor but also a dear friend. Their collaboration testifies to the importance of human relationships in the creative process, where humor and open-mindedness play an essential role. Each piece thus becomes a reflection of lessons received and of moments shared.

Lucien Bovet also highlights Peter Bockius' unique approach to music, which should not be perceived as rigid but rather as a dynamic space in constant evolution. Bockius' compositions are often inspired by his personal experiences, which gives them an emotional and narrative depth. This musical project goes beyond simple performance - it is a quest to bring stories and emotions to life through sound.

"Rêverie" is an invitation to dive into a sonic sanctuary where listeners can connect with music in an intimate and real way. The compositions, such as "Sarabande" dedicated to Peter Bockius, illustrate this fusion between past and present, between the eternal and the ephemeral. This project demonstrates that music is much more than a collection of notes: it is a living manifestation of our desire to be heard, and to be understood.

Artists

Samuel Blaser - trombone, piano
Tilman Günther - piano
Peter Bockius - bass
Lucien Bovet - drums

Composers

Samuel Blaser
Peter Bockius

Songs

1. Skipping Ropes (Peter Bockius) 5:11
2. Bohemia (Samuel Blaser) 5:52
3. Schlendern (Peter Bockius) 6:10
4. Passacaglia für Michaela (Peter Bockius) 4:45
5. Mal's Blues (Samuel Blaser) 5:42
6. L'huile (Samuel Blaser) 4:17
7. Hesitating (Peter Bockius) 4:27
8. Sarabande (Samuel Blaser) 1:58
9. Rêverie (Peter Bockius) 4:46

EAN Code

