



Gunnlaugs, Sunna **Becoming**

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Style	Jazz / Allgemein

Icelandic pianist Sunna Gunnlaugs writes music that flows from a place of deep sincerity. She draws on experience and feeling to create compositions that evoke emotions and conjure images in her listeners. On her latest release *Becoming* she is joined by her long-time collaborators bassist Þorgrímur Jónsson and drummer Scott McLemore.

The trio's bond is strong after over a decade of working together as evidenced by their robust yet subtle interactiveness and the eloquent soloing of all three members. *Becoming* is the 5th album Gunnlaugs has released with this trio. However, this time the compositions are all her own. These pieces, 7 in total, describe a longing to travel. This is perhaps understandable for someone living on an island in the North Atlantic. She has talked about her childhood fascination with Tin Tin going on adventures. This music takes the listener to places both imagined and real in a way that only Gunnlaugs' signature Nordic-Americana could.

Miembro del grupo

Gunnlaugs, Sunna	Piano
Jónsson, Þorgrímur	Bass
McLemore, Scott	Schlagzeug

Tracklist

1.	Becoming M: Sunna Gunnlaugs	04:58
2.	Suddenly Autumn M: Sunna Gunnlaugs	06:39
3.	Where the Winds and Waters Call M: Sunna Gunnlaugs	04:21
4.	Sound of Summer M: Sunna Gunnlaugs	05:19
5.	The Heart May Race M: Sunna Gunnlaugs	05:15
6.	Make the Jump M: Sunna Gunnlaugs	04:54
7.	Nicotune M: Sunna Gunnlaugs	05:32
8.	Becoming (alternate take) M: Sunna Gunnlaugs	05:11