



## Urbanek, Paul

### Standards Volume 3 - "The Quartett"

<b>Cat-Ref.</b>	SP2501
<b>Barcode</b>	4250095888328
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<b>Label</b>	Lucky Mojo Records (LC-99999)
<b>Style</b>	Jazz / Allgemein

We come from a time when the benchmark for young musicians was to master 'jazz standards', in other words, to improvise over a musical form and sometimes complex chords, and then develop their own style based on that foundation. Glen and I immersed ourselves in this way of playing almost 30 years ago, practising together almost every day, regardless of whether we had a concert or not — there was simply nothing else we would rather have done. When we saw each other again after three decades, our connection was immediately re-established, as if we had just been on holiday.

Jazz as an art form is an infinite global project of adding something of your own to the achievements of the past generation before passing it on to the next one. My reason to be a musician for over 40 years now is to contribute to that.

paul urbanek

#### Band member

<b>Glen Fisher</b>	Bass
<b>Ilse Riedler</b>	Tenor + Sopran Saxophone
<b>Paul Urbanek</b>	Piano
<b>Reinhardt Winkler</b>	Drums

#### Producer

Paul Urbanek

#### Mixer

Paul Urbanek

#### aufnahmestudio

Wavegarden Studios by Franz  
Schaden Production

#### Mastering

Paul Urbanek

#### Tracklist

1.	Toys M: Herbie Hancock	06:11
2.	Final Blues M: Paul Urbanek	04:09
3.	Reini's New Orleans	06:21

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	M: Paul Urbanek	
4.	Sometimes It Snows In April M: Prince	04:08
5.	Inchworm M: Frank Loesser	05:03
6.	I´m Getting Sentimental Over You M: George Bassman/Ned Washington	06:10
7.	Night Dreamer M: Wayne Shorter	05:53
8.	One For Us M: Paul Urbanek	05:11
9.	Triple F M: Paul Urbanek	05:39