



## Pharis & Jason Romero

### Tell 'em You Were Gold

<b>Cat-Ref.</b>	SFW40246
<b>Barcode</b>	093074024621
<b>Release date</b>	16.09.2022
<b>Label</b>	Smithsonian Folkways (LC-09628)
<b>Style</b>	World Music / USA / Folk

Pharis and Jason Romero are pure craftspeople. A renowned banjo builder, Jason spent years developing his own personal designs, and on Tell 'Em You Were Gold, his handmade instruments take center stage. Over a half dozen uniquely crafted banjos are played by the duo in the course of the album. There's conviction and delicacy in this music, which ranges from duets that showcase the pair's deep psychic and artistic connection to solo banjo meditations and full band romps. Recorded over six days in an old barn in Horsefly, British Columbia, the album displays the multiple Juno Award-winning duo playing music that is honest, direct, and reflective of life's beauty and knottiness.

#### Musicians

<b>Jason Romero</b>	Banjo, Vocals
<b>Pharis Romero</b>	Guitar, Guitar Banjo, Vocals

#### Guest Musicians

<b>Grace Forrest</b>	Fiddle
<b>John Reischman</b>	Mandolin
<b>Marc Jenkins</b>	Pedal Steel
<b>Trent Freeman</b>	Fiddle

#### Pharis & Jason Romero

#### John Raham at Afterlife Studios

#### D. James Goodwin at the Isokon

#### Tracklist

1.	Souvenir M: Pharis Romero/Jason Romero   T: Pharis Romero/Jason Romero	03:23
2.	Cold Creek Shout M: Jason Romero   T: Jason Romero	03:00
3.	Rolling Mills M: Traditional   T: Traditional	03:58
4.	Sour Queen M: Pharis Romero/Jason Romero   T: Pharis Romero/Jason Romero	03:35
5.	Pale Morning M: Jason Romero   T: Jason Romero	02:33

6.	<b>Train on the Island</b> M: Traditional   T: Traditional	02:34
7.	<b>Lady on the Green</b> M: Traditional   T: Traditional	03:01
8.	<b>Cannot Change It All</b> M: Pharis Romero/Jason Romero   T: Pharis Romero/Jason Romero	04:27
9.	<b>The Dose</b> M: Jason Romero   T: Jason Romero	02:05
10.	<b>SS Radiant</b> M: Jason Romero   T: Jason Romero	03:17
11.	<b>Been All Around This World</b> M: Traditional   T: Traditional	03:30
12.	<b>Black Guard Mary</b> M: Pharis Romero/Jason Romero   T: Pharis Romero/Jason Romero	03:08
13.	<b>Going to Town</b> M: Traditional   T: Traditional	02:04
14.	<b>Going Across the Sea</b> M: Traditional   T: Traditional	03:39
15.	<b>Five Miles From Town</b> M: Traditional   T: Traditional	02:48
16.	<b>Old Bill's Tune</b> M: Pharis Romero/Jason Romero   T: Pharis Romero/Jason Romero	03:05