



Moran, Jason / Blankfor.ms / Gilmore, Marcus
Shards

Cat-Ref.	RH1009
Barcode	5391538080615
Release date	08.05.2026
Label	Red Hook Records
Style	Jazz / Allgemein

BlankFor.ms, Jason Moran and Marcus Gilmore explore, deconstruct and recontextualize in real-time on on Shards out May 1, 2026 via Red Hook Records

Performance and transformation merge as one on Shards - the eagerly anticipated second album from pianist Jason Moran, electronic musician BlankFor.ms, and drummer Marcus Gilmore. Set for release on May 1, 2026 via Red Hook Records, Shards continues the sonic exploration the trio initiated on 2023's Refract, digging deeper into the possibilities of design and construction of musical events in real time.

Where Refract explored the intersection of analog and digital worlds, Shards finds the group comfortably settled into their sound and taking their time, unfolding events over lengthier pieces. As Moran and Gilmore play, BlankFor.ms captures microfragments of sound—sped up, slowed down, reversed, granulated—and sends them back to his collaborators like glimpses into a broken mirror. The trio receives echoes of their immediate past, or even further back in time, and gathers these temporal shards into improvisations that possess the organic unity of paintings while functioning as sonic collages.

The interaction between the acoustic instruments and electronics yields fascinating sonic ambiguities. BlankFor.ms navigates between extremes, at times generating harsh, complex noise textures and at others crafting lush, beautiful soundscapes. Moran moves from delicate, rhapsodic passages to rougher, more angular terrain, while Gilmore drives infectious grooves alongside moments of pure abstraction and space. The blend of timbres often obscures their sources, creating an immersive audio landscape where piano, drums, and processed sound interweave into a single, multidimensional whole.

The album's conceptual framework centers on fragmentation and reconstruction. As the liner notes observe, "the piano and drums fold into each other and themselves, looping back and forth between sound, data, past, future—information moving at the lightning speed of musicians' minds." Each musical gesture by these musicians leaves a mark in three virtual dimensions, shaping an infinite number of images as the record plays.

Following the critical reception of Refract, which The New York Times praised for its work "across medium and style, with composed elements and prepared loops," Shards represents a

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maturation of the group's collaborative language. The spectrum of ideas is broad. Meditative passages give way to exploratory abstraction, and angular rhythms coexist with lyrical melody.

Throughout, the production quality maintains Red Hook Records' signature meticulous attention to sonic detail, presenting the trio's intricate interplay with remarkable clarity and presence.

Shards makes music of intimate expansiveness from embodied histories, time, and technology, a record where the process of hardening, fracturing, and rebuilding happens live, with every splinter of time brought to the surface of perception. Shards will be available on May 1, 2026, via Red Hook Records in digital, CD and LP format.

Featured artist

Blankfor.ms
Gilmore, Marcus

Band member

Blankfor.ms	Electronics, tape loops, processing
Gilmore, Marcus	Drums
Moran, Jason	Piano

Producer

Sun Chung

Mixer

Rick Kwan

aufnahmestudio

The Bridge Studio, Brooklyn
NY, Amon Drum, Greg Tock

Mastering

Taylor Deupree

Phonotraphy

Ingo J. Biermann

Cover Artwork

Laura Charlton

Tracklist

- | | | |
|----|---|-------|
| 1. | Shards I | 08:01 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 2. | Tape Loop A Echo | 05:43 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 3. | Shards II | 04:30 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 4. | Shards III | 06:42 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 5. | Barbershop | 05:53 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 6. | And The Pieces Are Falling | 02:48 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |
| 7. | Shards IV | 06:06 |
| | M: Marcus Gilmore/Jason Moran/Tyler Gilmore | |

8. **Shard V**
M: Marcus Gilmore/Jason Moran/Tyler Gilmore

04:52