WADADA LEO SMITH / AMINA CLAUDINE MYERS
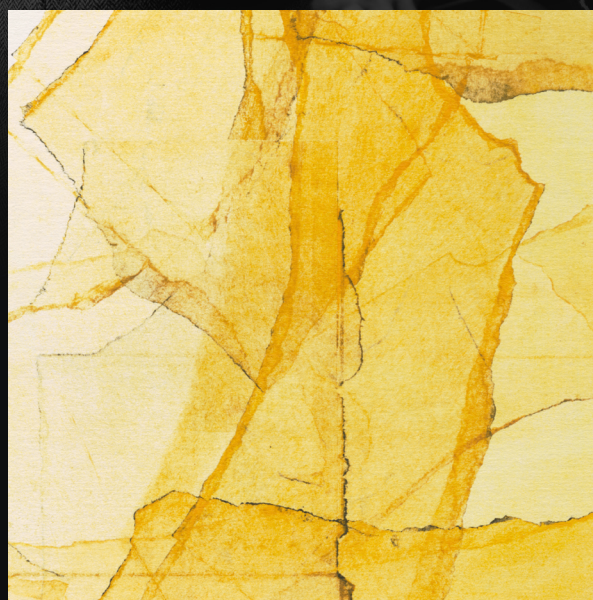
Central Park's Mosaics of Reservoir, Lake, Paths and Gardens

Central Park's Mosaics of Reservoir, Lake, Paths and Gardens is the first duo album by **Wadada Leo Smith** and newly minted NEA Jazz Master pianist **Amina Claudine Myers**.

A remarkable convergence of two kindred musical spirits, this extraordinary collaboration marks the master musicians' first recorded collaboration and their first involvement since their early years as key members of the iconic Association for the Advancement of Creative Musicians (AACM). *Central Park* serves as a testament to the enduring power of artistic connection and the evolution of musical mastery.

On *Central Park's Mosaics of Reservoir, Lake, Paths and Gardens*, Smith and Myers paint scenes and conjure landscapes with the musical sound fields created by Smith's supple horn and Myers' fervent piano and organ. With pieces deriving inspiration from Central Park's many natural splendors, the album strikes tones of wistfulness, longing, awe, discord and peace. *Central Park* has a considered quality, a slowness that both gives it depth and is evidence of the gravity of its makers. The album is marked by the convergence of two iconic sounds and an intentionality of texture created between their two instruments and the sonority fully encompassed by their individual musical refrains, and the space between.

Central Park is the latest release from the adventurous Red Hook Records, which was founded in 2020 by Sun Chung after a decade-long tenure at ECM.

Wadada Leo Smith
trumpet

Amina Claudine Myers
piano, Hammond B3

1.	Conservatory Gardens	*09:02*
2.	Jacqueline Kennedy Onassis Reservoir	*01:52*
3.	Central Park at Sunset	*05:17*
4.	When Was	*05:33*
5.	The Harlem Meer	*03:07*
6.	Albert Ayler, a meditation on light	*06:30*
7.	Imagine, a mosaic for John Lennon	*05:06*

All music composed by Smith except 4, by Myers
Recorded: November 2021, Sear Sound

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