



## Mezquida, Marco

### Táctil

<b>Cat-Ref.</b>	MMM2501
<b>Barcode</b>	4250095888755
<b>Release date</b>	20.02.2026
<b>Label</b>	Galileo Vertrieb (LC-12661)
<b>Style</b>	Jazz / Latin-Jazz

After ten years of a musical adventure of rare intensity, pianist and composer Marco Mezquida presents TÁCTIL, his new self-produced album, to be released on February 20th, 2026. The fourth installment in a collaboration that has become almost fraternal, this album continues the journey begun with Ravel's Dreams, a tribute to composer Maurice Ravel, followed by Talismán in 2020 and Letter to Milos in 2022. With TÁCTIL, Marco Mezquida, Aleix Tobías, and Martín Meléndez reach a sonic maturity where touch, sensitivity, and life itself become musical substance.

TÁCTIL is born from a fundamental desire: to reclaim the tactile dimension of musical expression. In a world where sound seems immaterial and destined to disappear as soon as it is created, Mezquida reminds us that music is also a matter of skin, vibration, and contact. Music takes shape through physical gestures: the piano struck, strings plucked or bowed, membranes caressed or percussed. Ten years of shared experience have forged this trio into a unique entity, a musical being with a common, deep, and fully realized voice.

TÁCTIL is a declaration of love for life, for skin, for sound, and for all people. A work born as much from the most radiant joy as from the deepest sorrow. "I have never loved so much. I have never cried so much inside. I have never lived so intensely," writes Mezquida. With this album, he offers a vibrant testament to brotherhood, light, and shared emotion.

This new album is also imbued with the complexities of the contemporary world. In his liner notes, Marco Mezquida addresses the atrocities and injustices witnessed in recent years, particularly the violence perpetrated against the Palestinian people in Gaza. "A part of me dies every day," he writes, shaken by the images and his helplessness in the face of civilian suffering. To them, to their dignity, to their hoped-for freedom, he dedicates the album. Faced with such pain, music has become a refuge, a driving force, and a vital necessity.

### Band member

<b>Alías, Celeste</b>	Gesang
<b>Gala Celia</b>	Percussion
<b>Meléndez, Martín</b>	Cello
<b>Mezquida, Marco</b>	Piano, Rhodes, Hammond, Voice on Felice
<b>Tobias, Aleix</b>	Drums, Percussion

### Producer

**Mezquida, Marco**

## Mixer

Alberto Pérez

## aufnahmestudio

Sol de Sants Studio

## Mastering

Mario Aldari

## Phonotraphy

Berta Ruano de la Cruz

## Cover Artwork

Mirei Miralles

## Tracklist

1.	Nobles y sentimentales M: Ravel, Maurice/Mezquida, Marco	02:48
2.	Constantine M: Mezquida, Marco	04:55
3.	Pe di boi M: Evora, Cesaria/Mezquida, Marco	02:39
4.	Felice M: Mezquida, Marco	03:21
5.	Cádiz M: Mezquida, Marco	05:16
6.	Fraternitat M: Mezquida, Marco	03:28
7.	World's hope M: Mezquida, Marco	05:56
8.	Cuando vienes — M: Mezquida, Marco	02:12
9.	Hermana M: Mezquida, Marco	03:30
10.	Táctil M: Mezquida, Marco	07:30
11.	Cavalcanti M: Mezquida, Marco	06:25
12.	Malambe M: Meléndez, Martín	04:03
13.	Tempus fugit (plor per Palestina) M: Mezquida, Marco	06:11
14.	Brújula M: Mezquida, Marco	06:52

## Konzerte

<b>06.03.2026</b>	BIX Jazzclub & Lounge, Stuttgart
<b>07.03.2026</b>	Bergson Kunstkraftwerk, München
<b>09.03.2026</b>	Gnadenkirche, Allensbach
<b>11.03.2026</b>	Theaterstübchen, Kassel
<b>20.03.2026</b>	Schauspielhaus Neubrandenburg
<b>19.03.2026</b>	Moods, Zürich
<b>08.03.2026</b>	Industrie 36, Rorschach
<b>20.05.2026</b>	Jazzfestival, Basel