



Driving Mrs. Satan

Late Ever After

Cat-Ref.	LBW017
Barcode	199900513540
Release date	14.03.2026
Label	Liburia Records (LC-99999)
Style	Pop / Singer-Songwriter

“Ten years of silence. Three albums as a single act.”

In the language of numbers, **ten** represents the closing of a cycle. It's the point where the past finds form and memory. **Three**, on the other hand, is the number of change, closing and opening at the same time. The fracture necessary for something to be reborn.

Ten, like the time it takes to get to this point.

Three, like the chapters of a story that allows no shortcuts. It is in this tension between ten years of waiting and the third album that “Late Ever After” is born, released in February by Liburia Records and distributed throughout Europe by Xango and Galileo Music.

The title evokes a suspended time: a fairy tale that arrives “late”, a delayed but inevitable happy ending. It is the band's reflection on a long, complex, and transformative journey: the past fulfilled, the present reinvented, and the promise of what is yet to come. The heart of the sound remains Claudia Sorvillo's delicate and intense voice, accompanied by Giacomo Pedicini's production and arrangements, which together shape the band's unique atmosphere.

The result is an intense, layered album that maintains the band's identity while taking it into a more adult dimension, where anger and fragility coexist, and urgency gives way to clarity. The album opens with Ozzy Osbourne's “Breaking All the Rules” and closes with Iron Maiden's “Only the Good Die Young”: two iconic songs that embody Driving Mrs. Satan's philosophy. The first is an invitation to break patterns and conventions, to free music from predefined limits; the second celebrates the vitality and courage to face destiny, transforming the urgency and original energy into a new, personal and intense form.

Formed in 2012 between Naples and London, Driving Mrs. Satan are known for reinterpreting heavy metal classics with an acoustic and intimate approach. They participated in the TTT (Titel, Thesen, Temperamente) program on Das Erste in Germany, achieving international acclaim. Claudia Sorvillo and Giacomo Pedicini have built a career through EPs, albums, and European Tours, reinterpreting artists such as Metallica, Slayer, AC/DC, Iron Maiden, and Anthrax. After their 2013 EP and debut, Popscotch (2014, Agualoca Records), the band reached an international audience, particularly in Germany with their reinterpretation of Metallica's “Battery.” Their second album, Did You Mrs. Me? (2016), confirmed this trajectory, taking the project on tour throughout Europe.

“Late Ever After” is not just a return, but a sonic ritual of maturity, where ten years of experience

become material and three albums transform into a single, conscious act. A journey that blends anticipation, memory, and rebirth, faithful to the band's unique identity.

Band member

Antonio Esposito	Drums on #1, 2, 7
Charles Ferries	Fluehorn on #8
Claudia Sorvillo	Vox & Backing Vocals
Davide Mastropaolo	Organ on #4
Francesco Di Cristofaro	Accordion on #6, 7, 8 and Flutes on #7
Francesco Forni	Electric Guitar on #2
Gabriele Pedicini	Electric Guitar on #4
Giacomo Pedicini	Double Bass, Electric Bass, Electric Guitars, Cellos, Piano, F
Luigi Scialdone	Mandola and Mandolin on #4
Pericle Odierna	Trumpet, Trombone on #7, Clarinet on #7, 8
Salvio Vassallo	Drums on #3, 5, 6, Waldorf & Arp Odyssey on #5
Valerio Middione	Acoustic Guitars & Backing Vocals

Mixer

Little Green House Studio by
Salvio Vassallo

aufnahmestudio

Little Green House Studio and
Room999 Studio - Naples

Mastering

Little Green House Studio by
Salvio Vassallo

Cover Artwork

Ludovica Bastianini

Tracklist

1.	Breaking All The Rules	03:39
2.	Ace Of Spades	03:43
3.	Creeping Death	04:13
4.	The Trooper	03:50
5.	Motorbreath	03:21
6.	Let There Be Rock	04:06
7.	Heaven And Hell	04:53
8.	Only The Good Die Young	03:48