



Briguglio, Luisa

Truvatura

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Style	World Music / Italien

“La truvatura is a dream, a destination, a story built on hypotheses and continuous momentum.”

Truvatura is the title of the debut solo album by Sicilian singer-songwriter Luisa Briguglio, out on September 6, 2025 on Liburia Records / World. Eight tracks, one single journey: between poetry and memory, between voice and land, in search of a hidden treasure both within and beyond oneself.

In Sicily, truvatura is the legendary treasure hidden in a cave: something tirelessly sought after, though often never found. A symbol of desire, persistence, and illusion. From this imagery comes Briguglio's first work, which gathers stories of distance, solitude, conflict, desire, and hope. With a voice both powerful and intimate, Luisa “canta e cunta”—she sings and narrates—in the language of her emotions: Sicilian, weaving together original lyrics, translations, ancient poetry, and autobiographical fragments.

Her influences include the tradition of the troubadours, the folk storytellers of Southern Italy, and iconic figures such as Rosa Balistreri and Otello Profazio. To these roots, Briguglio adds a sonic exploration carried out in close collaboration with Ernesto Nobili, arranger and artistic producer of the album. Together they have created a musical landscape suspended between dream and reality, able to embrace ancient voices such as Sappho, Catullus, Horace, and even an anonymous Spanish romance.

The album opens with Figghia mia figghia, a heart-wrenching farewell to a loved one, and closes with Navi, a panegyric to an impossible love. Along the way are pieces like Notti, a nocturnal dialogue with one's demons; Quand je serai prête, a message of hope projected into the future; and Petra e caminu, a Sicilian adaptation of Atahualpa Yupanqui's Argentine zamba Piedra y camino. Alongside Briguglio's voice and Nobili's guitars, a rich ensemble of guest musicians expands the sonic universe of the record: the brass of Bagarija Orkestar (Sergio Dileo, Ciro Riccardi, Joe Zerbib); the percussion of Cristiano della Monica and drums by Matteo Nocera; the charango of Denise Di Maria; the double bass of Giacomo Pedicini and France Duclaroir; the duduk of Francesco Di Cristofaro. Mixing and mastering were handled by Fabrizio Romagnoli and Salvio Vassallo.

In the background, constant and symbolic, stands the Strait of Messina—a place suspended between two shores, between myth and autobiography. A landscape of the soul that reflects the tension between belonging and estrangement, between nostalgia and the need to depart. Truvatura is a collection of emotional artifacts: treasure-songs that Luisa Briguglio entrusts to

anyone willing to listen. Because sometimes the real prize is not what we find, but what we become in seeking it.

Band member

Briguglio, Luisa	Voice
Carlo Di Gennaro	Putipu
Cristiano Della Monica	Percussion
Denise Di Maria	Charango
Dileo, Sergio	Saxophon, Klarinette
Duclaroir, France	Kontrabass
Francesco Di Cristofaro	Duduk
Nobili, Ernesto	Gitarre, Bass, Percussion, Keyboard
Nocera, Matteo	Schlagzeug, Percussion
Pedicini, Giacomo	Kontrabass
Riccardi, Ciro	Trompete
Zerbib, Joe	Posaune

Producer

Nobili, Ernesto

Tracklist

1.	Figghia Mia Figghia M: Luisa Briguglio T: Luisa Briguglio	02:55
2.	A Stidda M: Luisa Briguglio T: Luisa Briguglio	03:37
3.	IL Cacciatore M: Luisa Briguglio/Ernesto Nobili T: Luisa Briguglio	04:10
4.	Notti M: Luisa Briguglio T: Luisa Briguglio	04:13
5.	U 'nnamuratu E a Morti M: Luisa Briguglio T: Luisa Briguglio	04:33
6.	Quand Je Serai Prête M: Luisa Briguglio T: Luisa Briguglio	02:35
7.	Petra e caminu M: Atahualpa Yupanqui T: Atahualpa Yupanqui	03:46
8.	Navi M: Luisa Briguglio T: Luisa Briguglio	04:40