



King Crimson

Islands (CD/BluRay)

Cat-Ref.	KCXP5014
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Label	DGM (LC-00614)
Style	Rock / Progressive

The complete recording sessions of Islands on 1 CD/1Blu-ray edition

Blu-ray features all new mixes of the album in Dolby Atmos, 5.1 DTS-HD MA 24/96 Surround & 24/96 Hi-Res Stereo by Steven Wilson

All new Elemental Mixes of the entire album in 24/96 Hi-Res Stereo by David Singleton

Blu-ray also features the 30th anniversary remaster in 24/96

Plus the complete recording sessions from 1971 in 24/96 and Live at Summit Studios from March 1972 in Quadraphonic Sound

Presented in a replica mini-vinyl style packaging with booklet including photos and sleevenotes from King Crimson biographer Sid Smith

CD includes the 2026 Steven Wilson stereo album mix and a selection of Elemental Mixes

Robert Fripp: Guitar, Mellotron, Peter's Pedal Harmonium & Sundry Implements

Mel Collins: Flute, Bass Flute, Saxes & Vocals

Boz Burrell: Bass Guitar, Lead Vocals & Choreography

Ian Wallace: Drums, Percussion & Vocals

Peter Sinfield: Words, Sounds & Vision

King Crimson's fourth album, 1971's "Islands" was, for many years, somewhat underappreciated in Crimson history; regarded simply as one of those albums between undisputed classics "In the Court of the Crimson King" and "Larks' Tongues in Aspic". In more recent times, the album has been reassessed, a process that began with the 2010 new stereo and 5.1 mixes undertaken by Steven Wilson and Robert Fripp and continued with the inclusions of 'The Letters' and 'Sailor's Tale' and the title track in the 2014-2021 line-up's live sets. This shift in attitude towards the album from listeners old and new alike, was confirmed when the 27 disc "Sailors' Tales" boxed set, which featured extensive live recordings by the "Islands" line-up, became one of the fastest selling of the celebrated King Crimson boxed set series – a fitting testament to King Crimson's second, albeit short-lived, live band.

So, with all of that taken into account, what's left to be said or heard about the period?

Well, rather a lot as it turns out, as a fully utilised Blu-Ray disc and accompanying CD details: Steven Wilson has returned to the album for a transformative Dolby Atmos mix. This work also led to new stereo and 5.1 mixes being prepared. Steven is regarded as the pre-eminent Dolby Atmos mix engineer for classic albums and his long-standing association with, and understanding of, the King Crimson catalogue, makes his work with the band especially sought by fans.

King Crimson producer/manager David Singleton has produced a set of Elemental mixes, finding and mixing alternate takes and recordings that result in a curious “What if...?” an approach to the material which has also proved extremely popular in recent years on the King Crimson Blu-Ray releases and as standalone vinyl sets.

David and DGM in-house sound engineer Alex R. Mundy have also prepared a full set of recording session mixes for the album, with all presented in hi-res stereo.

Two previously released inclusions complete the presentation, the quadraphonic mix of the band's live set at Summit Studios from 1972 – taken from the long-deleted “Sailors’ Tales” set and, as is always the case with such releases, the original album mix is included in 24/96 hi-res stereo.

The CD presents the complete album newly mixed by Steven Wilson and a selection of David Singleton's Elemental mixes.

“Islands” was the sole studio album by the Fripp, Collins, Burrell and Wallace line-up and the last to feature Peter Sinfield as a full creative partner. It was the record that closed one chapter of King Crimson history while quietly sketching the next. Historically, it captured the band in a brief but amazingly fertile formation, with material developed under touring pressure and recorded between live dates. Musically, it is where the group's early sound was stretched to its limit and began to fracture into something tougher, stranger and more open-ended. While the album contains widely varying types of material across its six pieces - hints of the future present on material such as ‘Sailor's Tale’ with Fripp's sharp guitar work and Collins' searing saxophone sit comfortably alongside the purely orchestral ‘Prelude: Song of the Gulls’ – “Islands” has a cohesive story to tell as a collection of music and a reflection of King Crimson at that particular moment in time, a story that can be heard, most completely, in this release.

Tracklist

CD 1

2026 mixes - Produced and Mixed by Steven Wilson

1.	Formentera Lady	10:21
2.	Sailor's Tale	07:28
3.	The Letters	04:30
4.	Ladies of the Road	05:35
5.	Prelude: Song of the Gulls	04:16
6.	Islands	11:58

2026 Elemental Mix - Produced and Mixed by David Singleton

7.	Formentera Lady	10:15
8.	Sailor's Tale	07:34
9.	Islands	06:38
10.	Ladies of the Road	09:26

BluRay 2

2026 Dolby Atmos, DTS HD-MA 5.1 Surround & 24/96 Stereo

1.	Formentera Lady	0000
2.	Sailor's Tale	0000
3.	The Letters	0000
4.	Ladies of the Road	0000
5.	Prelude: Song of the Gulls	0000
6.	Islands	0000
2026 Instrumental, 24/96 Stereo		
7.	Formentera Lady	0000
8.	The Letters	0000
9.	Ladies of the Road	0000
10.	Islands	0000
2026 Elemental Mixes, 24/96 Stereo		
11.	Formentera Lady	0000
12.	Sailor's Tale	0000
13.	The Letters	0000
14.	Ladies of the Road	0000
15.	Islands	0000
16.	Prelude: Song of the Gulls	0000
Complete Recording Sessions, 24/96 Stereo		
17.	Islands Studios - July 22nd, 1971 & 2	Ladies of The Road Early Uptempo Takes 1 0000
18.	Command Studios - Aug 2nd, 1971	Ladies of The Road Takes 1 to 5 0000
19.	Peacemaking Stint Unrolls Takes 1 to 3	0000
20.	Aug 25th, 1971 Checking Levels	0000
21.	Ladies of The Road Take 1	0000
22.	Band Jam	0000
23.	Ladies of The Road Takes 2 to 4	0000
24.	Aug 26th, 1971 Band Jam 2	0000
25.	Ladies of The Road Takes One to Five	0000
26.	Ladies of The Road Backing and Overdubs	0000
27.	Ladies of The Road Vocals and Overdubs	0000
28.	Sept 1st, 1971 Ian Drum Check	0000
29.	The Letters Section One First Two Verses	0000
30.	The Letters Section Two Riff	0000
31.	The Letters Section Three Solo Takes 1 and 2	0000
32.	The Letters Section Four Last Two Verses	0000
33.	The Letters Intro Overdubs	0000
34.	The Letters Riff Overdubs	0000
35.	The Letters Vocals and Piano Last 2 Verses	0000
36.	The Letters Backing and Flute Last 2 Verses	0000
37.	Sept 8th, 1971 Formentera Lady First Two Verses Takes 1 to 5	0000
38.	Formentera Lady Backing and Overdubs	0000
39.	Formentera Lady Vocals and Overdubs	0000
40.	Sept 9th, 1971 Band Blow	0000
41.	Sailor's Tale Bass, Drums and Overdubs	0000
42.	Sailor's Tale Sax and Banjo Guitar Overdubs	0000
43.	Sailor's Tale Piano and Guitar Overdubs	0000
44.	Sailor's Tale Mellotron Overdubs	0000
45.	Oct 1st, 1971 Prelude Rehearsals and Flute Takes 1 to 3	0000
46.	Islands Takes 1 and 2	0000
47.	Oct 2nd, 1971 Prelude Takes 1 to 3	0000
48.	Oct 3rd, 1971 Prelude Takes 1 and 2	0000
49.	Islands Master Piano, Guitar and Wind Overdubs	0000
50.	Islands Master Keys and Mellotron Overdubs	0000
Original Mixes - 30th Anniversary Master (24/96 Stereo)		
51.	Formentera Lady	0000
52.	Sailor's Tale	0000
53.	The Letters	0000
54.	Ladies of the Road	0000

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55.	Prelude: Song of the Gulls	0000
56.	Islands	0000
Live at Summit Studios, March 1972 - Quadraphonic Sound		
57.	Pictures of a City	0000
58.	Cadence and Cascade	0000
59.	Groon	0000
60.	21st Century Schizoid Man	0000
61.	Improv: Summit Going On	0000
62.	My Hobby	0000
63.	The Sailor's Tale	0000
64.	The Creator Has A Master Plan (including Summit and Something Else)	0000