



Lackerschmid, Wolfgang **Never Stop Playing**

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This CD was completely unplanned, which appropriately reflects the spontaneity and unpredictability of its creation: At my invitation, Swiss drummer Samuel Dühsler brought pianist Myslaure Augustin and bassist Bänz Oester to my recording studio in Augsburg for a session in March 2022. Immediately on the same vibes, we worked out new interpretations of four of my compositions. Then, in completely free playing, four more improvised takes were created, documenting this first joint encounter in their surprising melodicism and their fascinating tonal shaping.

Let's play! Wolfgang Lackerschmid

Trackdetails

1 NEVER STOP PLAYING

After two years of massive cultural restrictions, the title says it all: playful ease in the joint interplay and musical dialogue on modified chord changes of Dizzy Gillespie's Con Alma, which inspired Lackerschmid to a melody in the style of the Brazilian chorinho.

2 FOREVER

This theme, originally from one of his choral works (Laudate), is here transferred by Wolfgang Lackerschmid to the vibraphone and adapted by the band in a jazzy-bluesy manner.

3 TOYFUL, TOYFUL

In the percussion shelf of the recording studio, Samuel discovered a sounding children's toy with which he began to create a rhythm. When bass and piano got into this groove, Lackerschmid spontaneously started recording and improvised a theme to it.

4 FIVE STONES

The root of this joint improvisation is a kind of mantra in 5/4 Dme, which Wolfgang begins on five bars of the stone instrument "Gramorimba". It continues by making these bars sound with a cello bow. Plenty of inspiration for the band to complete it to an improvised tune.

5 REVIVAL 77

written by Lackerschmid in 2021 for the revival of his trio from 1977, the groovy 6/8 vamp leads into a witty melody, based on a half tone/whole tone scale.

6 AT THE PARK

This new sophisticated ballad from 2021, originally written for a band with saxophone as lead

instrument, has already been included in the repertoire of various formations.

7 WIR MÜSSEN DRAUSSEN BLEIBEN (WE HAVE TO STAY OUTSIDE)

Here the energy, pent up over months of cultural shutdown, is unleashed in humorously defiant musical creativity.

8 LET'S TAKE A BOW

Bänz was fascinated by the sound of Wolfgang's bowed bars and suggested to start by bowing bass and vibraphone. This developed into an elevenminute walk through different moods and grooves.

Tracklist

1.	Never Stop Playing	02:40
2.	Forever	07:05
3.	Toyful, Toyful	06:13
4.	Five Stones	05:52
5.	Revival 77	05:29
6.	At the Park	08:23
7.	Wir müssen draussen bleiben	05:07
8.	Let's Take a Bow	10:59