

Galileo Music Communication GmbH - Dachauer Str. 5-7 - 82256 Fürstenfeldbruck



Summers, Sarah Jane & Silvola, Juhani Sølvstrøk

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 21.04.2023

 Label
 Heilo (LC-49093)

 Style
 World Music / Norwegen

Powerful & beautiful folk music with a star-studded chamber orchestra!

Sarah-Jane Summers & Juhani Silvola have created their own chamber orchestra Sølvstrøk (Silverstroke), consisting of a dream team of Norwegian folk & classical musicians, with a punchy & nuanced sound.

Each track takes a tune as its starting point (5 self-composed & 5 traditional), which Summers/Silvola recomposed & expanded into refined string arrangements, focusing on the rhythmic drive & distinctive melodies of Scottish & Norwegian folk music, classical harmonies, and contemporary music colour.

The album opens with Tune For Alistair, illustrating the day of an energetic toddler. Number 81 is a 400 year old 6-bar reel that we call Baroque-Techno, while Christmas Day I Da Mornin' is a Shetland Christmas meditation. Owerset II, a Scottish-Norwegian pols by Summers, has an extended contemporary music section. Morning Prayer is a prayer that was finally answered. Donald Morison & Miss Mary MacDonald are driving dances, the latter reusing the opening of Mozart's 25th Symphony. Call & Response is inspired by the unique psalm tradition from The Isle of Lewis, which was visited by the Vikings and has many Norwegian place names. Finally, In Dispraise Of Whisky's energy belies the sober title!

"I always dreamt of 'super-sizing' our music for chamber orchestra, and when I was heavily pregnant, we went to see Oslo Chamber Orchestra. Afterwards, I said I wanted to write for them. So, we did! We played together at Oslo World Festival; what a joy! Førdefestivalen then got in touch and suggested we create a chamber orchestra of primarily traditional musicians for the 2021 festival, and Sølvstrøk was born," explains Sarah-Jane.

Summers & Silvola is an internationally acclaimed Scottish/Finnish duo, who celebrated their 10th anniversary in 2021. All three of their duo albums received Top of the World from Songlines; their latest was nominated for a Norwegian Grammy in 2022.

Summers is one of Scotland's foremost fiddlers & a tradition bearer of the old Highland style. She has a master's degree in Norwegian folk music & improvisation from the Norwegian Academy of Music, has released five solo albums & played with GRIT Orchestra, RANT & Quatuor Bozzini. Silvola is a sought-after guitarist, renowned composer of electro-acoustic contemporary music, and record producer. He has released five solo albums, toured with the



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Nils Petter Molvær Group and plays with Susanna Wallumrød and Frode Haltli's Avant Folk.

"magnificent...absolute masters of their instruments" (5/5, Songlines, Top of the World)

"Great music, grand arrangements & gorgeous playing ... another terrific album from this prodigious pair of musicians" (The Living Tradition)

Featured artist

Silvola, Juhani

Band member

Juhani Silvola acoustic guitar, composition, arrangement

Sarah-Jane Summers fiddle, composition, arrangement

Guest artist

Ellen Brekken Double Bass

Gregor Riddell, Kaja Fjellberg Cello

Pettersen

Mari Giske, Lise Voldsdal Viola Olav Luksengård Mjelva, Fiddle

Bjørn Kåre Odde, Kevin

Henderson

Vegar Vårdal, Selma French

Bolstad, Erlend Viken

Fiddle

Producer

Trond Kjelsås, Juhani Silvola, Sarah-Jane Summers

aufnahmestudio

NewTone Studio, Oslo

Mastering

Helge Sten

Phonotraphy

Knut Utler Cover Photo
Rozemarijn Brancovich Cover Image

Cover Artwork

Helen Wyllie

Tracklist

1.	Tune for Alistair M: Sarah Jane Summers	04:42
2.	Number 81 M: Traditional	03:45
3.	Christmas Day I Da Mornin' M: Traditional	07:46
4.	Owerset (Orchestra) M: Sarah Jane Summers	06:56
5.	Morning Prayerv	06:33



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	M: Sarah Jane Summers	
6.	Donald Morison M: Traditional	02:06
7.	Owerset (Trio) M: Sarah Jane Summers	01:54
8.	Miss Mary MacDonald M: Traditional	03:11
9.	Call & Response M: Sarah Jane Summers	06:20
10.	In Dispraise of Whisky / Di-moladh An Uisg	05:28