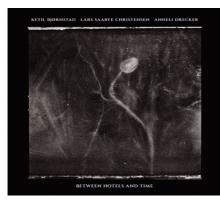


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# Bjornstad, Ketil / Christensen, Lars Saabye / Drec Anneli

# Between Hotels and Time

Cat-Ref. Barcode Release date Label Style GRCD4719 7033662047192 13.01.2023 Grappa (LC-49093) Pop / Allgemein

It is not always the case, especially when it comes to art, but sometimes one can sense the meaning of a friendship – everything one doesn't need to say, but that has been there, unsaid, for years. «Between Hotels and Time» marks the friendship between three outstanding artists.

Jazz pianist Ketil Bjørnstad, vocalist Anneli Drecker and writer Lars Saabye Christensen has used their friendship as a base when creating the new jazz album "Between Hotels and Time". The result is a timeless and divine album with 18 original songs.

The three exceptional Norwegian artists are masters in their fields. Coming together creatively in this release, really enhances their different strengths and complement each other.

The sore and raw poetry of Lars Saabye Christensen, sung and delivered by the beautiful voice of Anneli Drecker and accompaniment by the expressive piano tones of Ketil Bjørnstad. The record consists of slow and atmospheric songs both blue, sore and heartfelt but also tasteful, nifty and rhythmic tunes like in songs like "The Pawn Shop Band" and "Theif". The more dark and melancholic side of the album shines through in tracks like "The Finder" and "Serbelloni Memories". The musical landscape is at times dreamy and mellow, making the listener become almost nostalgic.

Anneli Drecker is known to most for being the singer in the electronic dream pop band "Bel Canto". On this record, it's a different kind of musical expression, with only clean piano as accompaniment.

Dreckers voice is full of contrast – sometimes light and airing, and sometimes grounded and warm. Like in the song "Name", she has a pure and almost angelic voice while her voice is dark and supportive in songs like "Winter Drama".

The Norwegian writer and poet Lars Saabye Christensen has been acknowledged both in Norway and abroad for his texts, but he also has a strong passion for music and has been a musical lyricist for many years.

It's been 44 years since Ketil Bjørnstad met Lars Saabye Christensen for the first time, and together they've created music before, with Anneli Drecker on vocals. "Suite Of Poems" was released in in 2018, and there's no doubting their collaboration has been and still is a success.

Ketil Bjørnstad says this about the process of making "Between Hotels and Time":

- All art arises from experience, from dreams, from a lived life, grief, loss and fear. And nevertheless we find our way back to art, again and again, to gain new comfort and new insight.



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Lars and I barely exchange a word while I was setting these poems to music, which was both disquieting and consoling. This is the way it has always been between us. A few brief sentences. Mutual agreement. Always trust. Never upsetting discussions. When I was finished with the songs, they were accepted by Lars. That was the way it had to be. There was never any doubt that we wanted this song cycle to be sung by Anneli Drecker.

The authentic feel comes from the live recording and with a trust between the artists, Ketil Bjørnstad explains:

- We recorded the album live, without a rehearsal, without any other practising than what we had done on our own, each in a different part of the country, and with the enthusiasm that arose from hearing these songs emerge in the space between us. We recognised how well we knew each other. I knew exactly how she was going to phrase a melodic line seconds before she did it. It was perhaps the most remarkable studio experience I have had in my life. And Lars was at home, in quarantine with Covid, and had complete faith in both of us. This is how the spirit of our friendship is.

## Invitado especial

Christensen, Lars Saabye Drecker, Anneli

### Tracklist

1.	On Tour (Take Away Dreams) M: Ketil Bjornstad   T: Lars Saabye Christensen	03:36
2.	The Finder M: Ketil Bjornstad   T: Lars Saabye Christensen	03:12
3.	My Suitcase and Me M: Ketil Bjornstad   T: Lars Saabye Christensen	04:28
4.	The Pawn Shop Band M: Ketil Bjornstad   T: Lars Saabye Christensen	03:15
5.	Boredom is a Town M: Ketil Bjornstad   T: Lars Saabye Christensen	05:15
6.	Green Room Blues M: Ketil Bjornstad   T: Lars Saabye Christensen	02:44
7.	The Left Overs M: Ketil Bjornstad   T: Lars Saabye Christensen	04:05
8.	Age M: Ketil Bjornstad   T: Lars Saabye Christensen	03:05
9.	Name M: Ketil Bjornstad   T: Lars Saabye Christensen	02:53
10.	Winter Drama M: Ketil Bjornstad   T: Lars Saabye Christensen	02:27
11.	Thief M: Ketil Bjornstad   T: Lars Saabye Christensen	02:06
12.	Manmade Light M: Ketil Bjornstad   T: Lars Saabye Christensen	03:26
13.	Serbelloni Memories M: Ketil Bjornstad   T: Lars Saabye Christensen	03:57
14.	Self Portrait, After All M: Ketil Bjornstad   T: Lars Saabye Christensen	03:47
15.	Nightmare on the Setlist M: Ketil Bjornstad   T: Lars Saabye Christensen	03:16
16.	Mood in the Afternoon M: Ketil Bjornstad   T: Lars Saabye Christensen	03:53
17.	My Suitcase and Me (Instrumental) M: Ketil Bjornstad   T: Lars Saabye Christensen	03:29



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18. On Tour II (Memory and Music) M: Ketil Bjornstad | T: Lars Saabye Christensen 02:20