



## Peixoto, José / Nuno Cintrão

### Visita - Dialogos com Carlos Paredes

<b>Cat-Ref.</b>	GMC117
<b>Barcode</b>	4250095801174
<b>Release date</b>	10.10.2025
<b>Label</b>	Galileo MC (LC-12661)
<b>Style</b>	World Music / Portugal

In the year marking the centenary of acclaimed Portuguese composer Carlos Paredes, guitarists and composers José Peixoto and Nuno Cintrão pay tribute to the immortal legacy of his music. Building on the references, inspirations, and complicity of their work as the duo Combinatorium, with whom they released the album *Fragmentos Imaginários* (2023), the musicians now set out to explore and reinvent the sound universe of the master of the Portuguese guitar on the album *VISITA: Dialogues with Carlos Paredes* (VISIT: Dialogues with Carlos Paredes), which will be released on October 10 by Galileo Music.

Divided into two sections: VISITAS (VISITS) and DIÁLOGOS (DIALOGUES) - each with five songs -, this album has a first set of original songs by Carlos Paredes – like “Verdes Anos” and “Canto de Embalar” - with creative arrangements that show off the duo's identity. The second section features pieces composed based on the music of Carlos Paredes or popularized by the composer, such as the theme “Canto de Alcipe.”

“The creative process was quite simple and comes from our routine as a duo. We distributed the pieces and each of us structured our arrangements, leaving free space for each other's creativity. In rehearsals, we brought all the ideas together and developed them step by step. This allowed us to combine more structured ideas with spontaneous creative processes and improvisation until we reached the final point”, says José Peixoto.

## About José Peixoto

José Peixoto is a renowned guitarist, composer, and producer from Portugal, celebrated for his exceptional skill and innovative approach to music. With a background immersed in classical guitar, Peixoto has carved out a niche for himself in the contemporary music scene, blending traditional Portuguese styles with modern influences. With an extensive discography, his compositions often reflect a deep emotional resonance, showcasing his ability to transmit complex feelings through melody and rhythm. His dedication to his craft and his distinctive sound continues to inspire both audiences and aspiring musicians alike. In addition to his award-winning group LST - Lisboa String Trio, José Peixoto has collaborated with a variety of outstanding artists, notably the famous Portuguese group Madredeus. His work with the group was crucial in fusing traditional Portuguese music with contemporary elements, highlighting the group's unique sound. In addition, Peixoto has partnered with internationally renowned jazz singer Maria João and with José Mário Branco, Janita Salomé, Carlos Zíngaro, João Monge, and Nuno Cintrão, to name just a few. These collaborations have allowed him to explore different musical styles and expand his artistic horizons.

Peixoto's ability to work with a variety of musicians demonstrates his versatility and commitment to enriching the Portuguese music scene, making him an important figure in contemporary music.

## About Nuno Cintrão

Guitarist, composer, and multidisciplinary artist, Nuno Cintrão is a multifaceted musician who is dedicated to experimenting and constructing sound objects, as well as creating multidisciplinary shows. He regularly composes for dance and theater, with more than 50 original soundtracks to his name.

Cintrão is known for his dynamic performances and innovative approach to music, which integrates a unique fusion of genres, incorporating elements of rock, jazz, and traditional Portuguese sounds. As a guitarist, he accompanied Teresa Salgueiro (ex-Madredeus) on the tour for the album Horizonte and formed the duo Combinatorium with guitarist José Peixoto, with whom he released the album Fragmentos Imaginários (2023). He has been a regular presence in the cultural programming of theaters, auditoriums, and educational services throughout the country (Fundação Calouste Gulbenkian, CCB, among others), in addition to having had frequent opportunities to present his projects on renowned international stages and festivals in countries such as Belgium, Hungary, Germany, Italy, Spain, Brazil, Macau, and Cape Verde.

### Band member

José Peixoto	Classic and electric guitar
Nuno Cintrão	Classic and electric guitar

### Mixer

Luís Delgado

### aufnahmestudio

Sons Portáteis Invisible  
Studios in Monte do Cabaço,  
Alentejo (Portugal)

### Mastering

Luís Delgado

### Phonotraphy

Rafael Gonçalves

### Cover Artwork

João Nuno Represas

### Tracklist

- |    |                                       |       |
|----|---------------------------------------|-------|
| 1. | Verdes Anos<br>M: Carlos Paredes      | 02:40 |
| 2. | Marionetas<br>M: Carlos Paredes       | 03:28 |
| 3. | Canto de Embalar<br>M: Carlos Paredes | 04:24 |

4.	<b>Sede e Morte</b>	04:37
	M: Carlos Paredes	
5.	<b>Mudar de Vida-Musica de Fundo</b>	04:32
	M: Carlos Paredes	
6.	<b>Canto de Alcipe</b>	04:03
	M: Peixoto, José / Nuno Cintrão	
7.	<b>Pela Noite</b>	03:49
	M: Peixoto, José / Nuno Cintrão	
8.	<b>Herança Palaciana</b>	03:01
	M: Peixoto, José / Nuno Cintrão	
9.	<b>Amanhecer</b>	02:52
	M: Peixoto, José / Nuno Cintrão	
10.	<b>Variações-Visitas</b>	03:18
	M: Peixoto, José / Nuno Cintrão	