



Setton, Anna
O Futuro é Mais Bonito

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Style	World Music / Brasilien

“O Futuro é Mais Bonito” (The Future is More Beautiful) is Anna Setton’s third album, recorded in Recife, letting, as she explains, the songs choose her. Over a modern and subtle production, Anna sounds playful, charged with light, slick and transparent, with her voice positioning itself right in the centre of the song, as it should be. In this work Anna Setton counted on the services of several talents of the new generation from Recife, cases of the producers and composers Barro and Guilherme de Assis, musicians Ed Sataudinger, Juliano Holanda, Igor de Carvalho, Rodrigo Campello and other recognized and established musicians such as Edu Sanginardi and João Camarero

With the help of these composers who understand how to innovate the classic moulds of MPB, Anna sings words of her own authorship, establishing herself more and more as an author. *“It is a very modern re-cord,”* promises Anna. *“The boys I worked with translate in a very current way the tradition I learned from, that of the great Brazilian song”*. In fact, Anna Setton has already sung classics from other times. Now she offers her soul and voice to the future.

Anna Setton is an artist, singer-songwriter and instrumentalist from S.Paulo trained on the most interesting side of MPB: she moulded her voice singing in the clubs of São Paulo, travelled the world as guest singer of the enormous Toquinho, colaborated with Omara Portuondo, Sadao Watanabe, Mestrinho, among many other current musicians. A journey that gave her the right balance to make her debut album in her own name in 2018, with a homonymous record that highlighted her obvious talent. Pandemic inspired her to pick up the guitar and do weekly live online shows where she would give her voice to the great treasures of Brazilian popular song. This discipline led her to produce Onde Mora meu Coração, an album of accurate versions which includes, for example, the beautiful “Morena Bonita”, by Toninho Horta.

Anna is already preparing the new show based on the new album “O Futuro é Mais Bonito” (The Future is More Beautiful), featuring a trio or quartet formation. A concert that promises to be very danceable indeed!

Miembro del grupo

Aisha Lourenco	Percussion
Barro	Acoustic and Solo Guitar
Gilú Amaral	Percussion and clapping
Guilherme Assis	Bass, Guitar, Glockenspiel, Synth and Programming
Henrique Albino	Flute, Sax and Trumpet
Karol Maciel	Accordion

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Ricardo Fraga	Drums
Setton, Anna	Vocals
Ze Manuel	Vocals

Producer

Barro
Guilherme Assis

Mixer

Vinicius Aquino

aufnahmestudio

Zelo Estudio

Mastering

Vinicius Aquino

Phonotraphy

Denny Sachtleben

Cover Artwork

Goncalo Ribeiro

Tracklist

- | | | |
|-----|--|-------|
| 1. | Saudade é pouco
M: Barro/Ed Staudinger/Juliano Holanda T: Barro/Juliano Holanda P: Altafonte/Dubas | 03:15 |
| 2. | Sigo dizendo sim
M: Igor de Carvalho T: Igor de Carvalho/Anna Setton P: Sync Originals | 03:01 |
| 3. | Aproximar
M: Barro/Rodrigo Campello T: Barro/Anna Setton/Rodrigo Campello P: Altafonte/Sync Originals/DC Consultoria | 03:06 |
| 4. | O futuro é mais bonito
M: Igor de Carvalho T: Igor de Carvalho/Anna Setton P: Sync Originals | 02:47 |
| 5. | Canto de aruanda
M: Edu Sangirardi T: Anna Setton P: Sync Originals | 04:12 |
| 6. | Amor e sal
M: Edu Sangirardi T: Anna Setton P: Sync Originals | 02:31 |
| 7. | Money no tengo
M: Igor de Carvalho T: Igor de Carvalho/Anna Setton P: Sync Originals | 03:32 |
| 8. | Forró de dois
M: Edu Sangirardi T: Anna Setton P: Sync Originals | 03:02 |
| 9. | Me queira
M: Barro T: Barro P: Altafonte | 03:25 |
| 10. | Sweet as water
M: João Camarero T: Anna Setton P: Sync Originals | 03:01 |