



## **Lina & Marco Mezquida**

### **O Fado**

<b>Cat-Ref.</b>	EPDIGIMC115_1
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<b>Style</b>	World Music / Portugal / Fado

LINA\_ and Marco Mezquida are happy and excited to announce the release of 'O Fado', their musical venture, the result of an intense, creative and passionate dialogue.

LINA\_ & Marco Mezquida deliver an EP whose title leaves no room for doubt, but which offers a new and distinctive frame for this music that is immaterial heritage of the universe.

'Marco,' LINA\_ explains, 'brought a great lightness to my music. The piano is a very complete instrument, with which I've always had close contact, but with Marco there's something different. It's like the piano is an extension of his body. And the way he approaches it makes me float'. LINA\_'s voice, which has been the subject of much praise in the national and international press, is in fact a rich instrument in its own right, which gains from these close dialogues with other instruments with strong personalities. And, as those who have seen and heard her on stage know, she likes to fly.

The meeting between LINA\_ and Marco Mezquida was a natural one, the result of a deep mutual admiration. Both artists realize that once in a while these encounters give rise to something that exceeds the sum of the parts, something that neither would be able to achieve on their own.

The passion that Mezquida admits to feeling for LINA\_'s voice is reciprocated by the fado singer, who is full of praise for the lyricism that her partner exposes so clearly in this new adventure.

'O Fado' is an EP in which LINA\_ also shows off her skills as a songwriter: in the title track, which is based on a poem by Florbela Espanca that the fado singer herself set to music, you can see LINA\_'s devotion to the genre that made her famous, but you can also see that her imagination can go far and wide, without being bound by dogma.

In this recording, the artists deliver a new approach to the classic 'Fado da Defesa' (which Maria Teresa de Noronha recorded without using the full poem by António Calém that has now been given a new meaning space here) and 'Gota d'Água' by Flávio Gil. LINA\_ approaches the universe of the Castilian language in 'El Rosario de Mi Madre', a theme eternalized by Maria Dolores Pradera, a legendary Spanish singer, and in which LINA\_ guessed connections to fado, perhaps because the poetic melancholy expressed there is, after all, universal.

'It's a very organic and fluid repertoire,' suggests Marco Mezquida, in agreement with LINA\_ herself, who guarantees that the place that is built in this new record is exactly the one that her

voice wants to inhabit now.

'O Fado' is a project that will take LINA\_ and Marco Mezquida to international audiences in 2025 on a joint tour that fans of both artists are naturally looking forward to.

## Producer

Lina

Mezquida, Marco

## Tracklist

- |    |  |       |
|----|--|-------|
| 1. | O Fado                                     | 04:37 |
|    | M: Florbela Espanca   T: Lina              |       |
| 2. | Fado da Defesa                             | 05:50 |
|    | M: António Călem   T: José António Sabrosa |       |
| 3. | El Rosario de mi Madre                     | 03:33 |
|    | M: Mario Cavagnaro   T: Mario Cavagnaro    |       |
| 4. | Gota d'água                                | 05:04 |
|    | M: Flávio Gil   T: Flávio Gil              |       |