



## Fox, Nathan Evans

### Heirloom

<b>Cat-Ref.</b>	DIRT-CD-0127
<b>Barcode</b>	877746012723
<b>Release date</b>	17.07.2026
<b>Label</b>	Free Dirt Records
<b>Style</b>	World Music / USA / Folk

North Carolina–bred, Nashville-based indie country artist Nathan Evans Fox writes songs that trace the fault lines between family, faith, labor, and inheritance, poignantly showcased on his forthcoming LP, *Heirloom*. Raised on four generations of family land at the end of a dead-end road in Glen Alpine, North Carolina, Fox grew up in a community shaped by mill closures, factory layoffs, and the slow erosion of working-class stability. His sound carries blue-collar critique and community-minded hope into places that might otherwise resist them. For him, country music is about owning your twang, working inside traditions, and making sure the hardest conversations happen in a language that feels familiar.

Fox lovingly calls it “comrade country.” Sonically, *Heirloom* brims with Appalachian texture and spirit. Banjo threads throughout the record in inventive ways—bowed, muted, and treated percussively—used less as a symbol of tradition than as a storytelling device. Across his work, Fox is building something larger than a catalog of songs. He’s creating space for listeners who don’t want to choose between their cultural roots and their hopes for a more just world. His music invites people into hard conversations without losing playfulness or warmth: protest hymns that feel like porch songs, liberation theology wrapped in banjo strings, and country music that remembers where it came from while imagining where it could go.

#### Band member

<b>Carson Childers</b>	bass
<b>Jackson Grimm</b>	electric guitar, banjo, background vocals
<b>Mom</b>	piano
<b>Nathan Evans Fox</b>	vocals, pedal steel, acoustic guitar, banjo, strings, keys, aux
<b>Will Kissane</b>	drums
<b>Zachary Hamilton</b>	drums, electric guitar, bass, organ, background vocals

#### Guest artist

<b>Abby Hamilton</b>	background vocals
<b>Clare Reynolds</b>	background vocals
<b>Emily Hines</b>	background vocals, acoustic guitar
<b>Rachel Laven</b>	background vocals

#### Producer

**Zachary Hamilton**

#### Mixer

**Zachary Hamilton at Furlong  
Creative in Lexington, KY and  
44 Racing in Nashville, TN**

## Mastering

Jeff Carroll at Bluefield  
Mastering in Raleigh, NC

## Phonotrphy

Diego Molina

## Cover Artwork

Elizabeth Kelley

## Tracklist

1.	<b>Lots of Beginnings</b> M: Nathan Evans Fox   T: Nathan Evans Fox	02:42
2.	<b>Little Bit of Shine</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:16
3.	<b>Racecar</b> M: Nathan Evans Fox   T: Nathan Evans Fox	04:18
4.	<b>Sevindust</b> M: Nathan Evans Fox   T: Nathan Evans Fox	04:03
5.	<b>Landlords, Bill Lee, etc</b> M: Nathan Evans Fox   T: Nathan Evans Fox	04:36
6.	<b>Heirloom</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:41
7.	<b>Negative Space</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:18
8.	<b>Meanness</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:11
9.	<b>Hillbilly Hymn (Okra &amp; Cigarettes)</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:06
10.	<b>Thinking About Quitting No. 5</b> M: Nathan Evans Fox   T: Nathan Evans Fox	04:01
11.	<b>Jesus and the Buck</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:08
12.	<b>I Know the End</b> M: Nathan Evans Fox   T: Nathan Evans Fox	03:57