



Fripp, Robert

Exposure - Fourth Edition (Steven Wilson mix)

CD/DVD

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Robert Fripp's classic debut

Fourth Edition - Newly mixed (from the original multi-track tapes) by Steven Wilson

CD features the complete album plus the alternate vocal tracks

DVD features the complete album plus additional material in 24/96 hi-res stereo and in DTS 5.1 Surround Sound

DVD also features Last of the New York Heartthrobs – the Exposure album in its original 1978 intended running order with original vocal performances in 24/96 hi-res stereo

DVD also features the Third Edition of the album plus additional material in 24/48 hi-res stereo

After King Crimson's dissolution in 1974, Robert Fripp embarked on a lengthy sabbatical away from the public eye. His relocation from Great Britain to New York in February 1978 marked his return as a producer, solo artist, and 'wild card' collaborator with an impressive roster of artists including Daryl Hall, Blondie, Peter Gabriel, and David Bowie. Fripp's first solo album, *Exposure*, was released in 1979. A further two solo records, *Under Heavy Manners/God Save The Queen* and *Let The Power Fall* followed, and in 1980 he formed The League Of Gentlemen. Described as a New Wave dance band, this led to King Crimson's reformation in 1981.

The term 'Classic album' has been devalued somewhat through overuse, but if ever an album has proved worthy of the term it's Robert Fripp's 1979 solo debut *Exposure*. An invitation from David Bowie and Brian Eno in July 1977 resulted in his appearance as lead guitarist on *Heroes*, David Bowie's 2nd 1977 album from his own golden year and marked Fripp's return to full time musician. Further work with Daryl Hall, Peter Gabriel, The Roches & Blondie (a version of "I Feel Love" sung by Debbie Harry was planned for inclusion on the album but never recorded), preceded the sessions. Recorded at the Record Plant in New York, the album was originally conceived as part of a trilogy alongside Daryl Hall's *Sacred Songs* and Peter Gabriel's 2nd solo album (both Fripp produced). *Exposure* was delayed from its scheduled 1978 release date by RCA's postponement of the release of the Hall album (that remained unissued until 1980) & Hall's then manager's insistence that some of his vocals be removed from the album. When the album finally appeared in 1979, its mixture of songs, singers, instrumentals, snatches of speech, audio verite sound collages – all linked by an autobiographical/diary approach -

presented a very different musician from that of the initial King Crimson period 1969-74. Even in a period when the wheel as represented by a vinyl album seemed to be reinvented on a routine basis, a time when "expect the unexpected" was the best approach to any number of then new or current recordings, Exposure stood apart. It still does.

Now presented in CD/DVD form as remixed from the original multi-track master tapes by Steven Wilson as part of his work on the Exposures boxed set, in 24/96 hi-res stereo and DTS 5.1 Surround Sound with additional material and two complete earlier editions, the album retains all of the power and vitality that made it such a compelling listen when first released. One of the seminal albums of the period revisited.

Tracklist

CD 1

1.	Preface	01:15
2.	You Burn Me Up I'm A Cigarette	02:22
3.	Breathless	04:46
4.	Disengage	02:51
5.	North Star	03:13
6.	Chicago	02:15
7.	NY3	02:24
8.	Mary	02:08
9.	Exposure	04:25
10.	Hååden Two	02:52
11.	Urban Landscape	02:35
12.	I May Not Have Had Enough Of Me But I've Had Enough Of You	03:44
13.	First Inaugural Address To The I.A.C.E. Sherborne House	00:04
14.	Water Music I	01:26
15.	Here Comes The Flood	04:08
16.	Water Music II	04:30
17.	Postscript	00:43
18.	Disengage	02:46
19.	Chicago	02:15
20.	NY3	02:23
21.	Mary	02:08
22.	Exposure	04:26
23.	Chicago	02:06

DVD-A 2

Exposure Fourth Edition 2021 Mixes - Mixed by Steven Wilson from the original multi-track tapes

1. Stereo 24/96
2. DTS Digital Surround 5.1

Exposure Third Edition - 24 bit remaster by Simon Heyworth and Robert Fripp, 2005

3. Stereo 24/48

Last Of The Great New York Heartthrobs - the unreleased 1978 album

4. Stereo 24/96