



Giles, Giles & Fripp with Ian McDonald & Judy Dy The Brondesbury Tapes (1CD)

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Style	Rock / International

Giles, Giles & Fripp's 1968 demo home recordings, newly remastered by David Singleton

A must-have collection for King Crimson fans with some early indication of the band's sound / repertoire

CD includes all 21 previously released tracks from the Brondesbury Road tapes

200-gram superheavyweight vinyl and digital release picks 13 of the best quality recordings from the tapes.

Vinyl cut by Jason Mitchell at Loud Mastering.

Peter Giles / Michael Giles / Robert Fripp With Ian McDonald & Judy Dyble

Moving into 93a Brondesbury Road in 1968, Peter Giles, Michael Giles and Robert Fripp's North London flat soon became a centre of creative activity for the trio.

Feeling energised after the frustrations they'd experienced while recording "The Cheerful Insanity of Giles, Giles & Fripp" at Decca, they soon established their living space into a home studio (consisting of one Revox reel-to-reel tape machine) which was frequently visited by ex-Fairport Convention vocalist Judy Dyble, a then unknown Ian McDonald and, later in 1969, by Greg Lake.

The musical output from that period is often mentioned as providing King Crimson fans with a glimpse into the early incarnation of the band's sound and composition.

The popular Crimson ballad 'I Talk To The Wind' appears here in two early versions with one featuring Peter Giles on vocals and the other with Judy Dyble on vocals.

Parts of Fripp's 'Suite No.1' would later be transformed into 'Prelude: Song Of The Gulls' and his 'Why Don't You Just Drop In' became, with new lyrics, 'The Letters' for 1971's album "Islands".

The Fripp-composed 'Passages of Time' is also of interest, consisting of a driving bolero rhythm and a middle-eight section that would later find its way onto King Crimson's "In the Wake of

Poseidon" as 'Peace - A Theme'.

Although the audio quality is limited in places due to the original source, the 2025 remastering by David Singleton has improved the sound significantly compared to previous issues.

Featured artist

Fripp, Robert

Band member

Michael Giles	Drums
Peter Giles	Vocals, Bass Guitar
Robert Fripp	Guitar

Guest artist

Ian McDonald	Piano, Flute, Sax
Judy Dyble	Vocals

aufnahmestudio

**Recorded by Peter Gilles at
93a Brondesbury Road on a
F36 two track tape recorder
Track 1 recorderd at Beacon
Royal Hotel, Bournemouth**

Mastering

**2025 Remaster by David
Singleton**

Tracklist

- | | | |
|-----|---|-------|
| 1. | Hypocrite
M: Peter Giles | 03:39 |
| 2. | Digging My Lawn
M: Peter Giles | 01:59 |
| 3. | Tremelo Study In A Major (Spanish Suite)
M: Robert Fripp | 01:41 |
| 4. | Newly Weds
M: Peter Giles | 01:53 |
| 5. | Suite No. 1
M: Robert Fripp | 05:35 |
| 6. | Scrivens
M: Peter Giles | 02:15 |
| 7. | Make It Today
M: Ian McDonald/Peter Sinfield | 03:27 |
| 8. | Digging My Lawn
M: Peter Giles | 01:55 |
| 9. | Why Don't You Just Drop In
M: Robert Fripp | 03:40 |
| 10. | I Talk to the Wind
M: Ian McDonald/Peter Sinfield | 03:18 |
| 11. | Under the Sky
M: Ian McDonald/Peter Sinfield | 03:53 |
| 12. | Plastic Pennies
M: Robert Fripp | 02:22 |
| 13. | Passages Of Time
M: Robert Fripp | 03:33 |
| 14. | Under the Sky | 02:51 |

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	M: Ian McDonald/Peter Sinfield	
15.	Murder	02:41
	M: Peter Giles	
16.	I Talk to the Wind	03:14
	M: Ian McDonald/Peter Sinfield	
17.	Erudite Eyes	06:48
	M: Robert Fripp	
18.	Make It Today	04:48
	M: Ian McDonald/Peter Sinfield	
19.	Wonderland	06:08
	M: Robert Fripp	
20.	Why Don't You Just Drop In	03:42
	M: Robert Fripp	
21.	She Is Loaded	03:12
	M: Peter Giles	