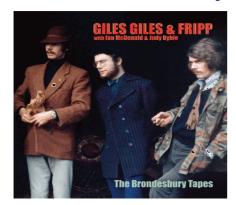


Galileo Music Communication GmbH - Gutenbergstr. 9 - 82178 Puchheim



# Giles, Giles & Fripp with Ian McDonald & Judy Dy The Brondesbury Tapes (1CD)

 Cat-Ref.
 DGM5028

 Barcode
 633367797629

 Release date
 04.07.2025

 Label
 DGM (LC-00614)

 Style
 Rock / International

Giles, Giles & Fripp's 1968 demo home recordings, newly remastered by David Singleton

A must-have collection for King Crimson fans with some early indication of the band's sound / repertoire

CD includes all 21 previously released tracks from the Brondesbury Road tapes

200-gram superheavyweight vinyl and digital release picks 13 of the best quality recordings from the tapes.

Vinyl cut by Jason Mitchell at Loud Mastering.

# Peter Giles / Michael Giles / Robert Fripp With Ian McDonald & Judy Dyble

Moving into 93a Brondesbury Road in 1968, Peter Giles, Michael Giles and Robert Fripp's North London flat soon became a centre of creative activity for the trio.

Feeling energised after the frustrations they'd experienced while recording "The Cheerful Insanity of Giles, Giles & Fripp" at Decca, they soon established their living space into a home studio (consisting of one Revox reel-to-reel tape machine) which was frequently visited by ex-Fairport Convention vocalist Judy Dyble, a then unknown Ian McDonald and, later in 1969, by Greg Lake.

The musical output from that period is often mentioned as providing King Crimson fans with a glimpse into the early incarnation of the band's sound and composition.

The popular Crimson ballad 'I Talk To The Wind' appears here in two early versions with one featuring Peter Giles on vocals and the other with Judy Dyble on vocals.

Parts of Fripp's 'Suite No.1' would later be transformed into 'Prelude: Song Of The Gulls' and his 'Why Don't You Just Drop In' became, with new lyrics, 'The Letters' for 1971's album "Islands".

The Fripp-composed 'Passages of Time' is also of interest, consisting of a driving bolero rhythm and a middle-eight section that would later find its way onto King Crimson's "In the Wake of



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Poseidon" as 'Peace - A Theme'.

Although the audio quality is limited in places due to the original source, the 2025 remastering by David Singleton has improved the sound significantly compared to previous issues.

#### **Featured artist**

Fripp, Robert

# **Band member**

Michael Giles Drums

Peter Giles Vocals, Bass Guitar

Robert Fripp Guitar

#### **Guest artist**

lan McDonald Piano, Flute, Sax

Judy Dyble Vocals

# aufnahmestudio

Recorded by Peter Gilles at 93a Brondesbury Road on a F36 two track tape recorder Track 1 recorderd at Beacon Royal Hotel, Bournemouth

# Mastering

2025 Remaster by David Singleton

# **Tracklist**

4	Llymagrita	02.20
1.	Hypocrite M: Peter Giles	03:39
2.	Digging My Lawn M: Peter Giles	01:59
3.	Tremelo Study In A Major (Spanish Suite) M: Robert Fripp	01:41
4.	Newly Weds M: Peter Giles	01:53
5.	Suite No. 1 M: Robert Fripp	05:35
6.	Scrivens M: Peter Giles	02:15
7.	Make It Today M: lan McDonald/Peter Sinfield	03:27
8.	Digging My Lawn M: Peter Giles	01:55
9.	Why Don't You Just Drop In M: Robert Fripp	03:40
10.	I Talk to the Wind M: lan McDonald/Peter Sinfield	03:18
11.	Under the Sky M: lan McDonald/Peter Sinfield	03:53
12.	Plastic Pennies M: Robert Fripp	02:22
13.	Passages Of Time M: Robert Fripp	03:33
14.	Under the Sky	02:51



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M: Ian McDonald/Peter Sinfield 02:41 15. Murder M: Peter Giles 03:14 16. I Talk to the Wind M: Ian McDonald/Peter Sinfield 06:48 17. **Erudite Eyes** M: Robert Fripp 04:48 18. Make It Today M: Ian McDonald/Peter Sinfield 06:08 19. Wonderland M: Robert Fripp Why Don't You Just Drop In 03:42 20. M: Robert Fripp 03:12 21. She Is Loaded M: Peter Giles