



Zayas, Ramiro

Familia

Cat-Ref.	CLUB250
Barcode	8435753200568
Release date	13.02.2026
Label	Club del Disco (LC-99999)
Style	Jazz / Allgemein

Ramiro Zayas is an Argentine pianist, composer and arranger based in Berlin. His music moves between introspection and collective energy, blending Argentine roots with the freedom of contemporary jazz. His work combines lyricism, abstraction and a constant search for new forms.

As a leader, he has released Río Interior (2019), Parte del viaje (2024) and Collector (2025), three albums that reflect his artistic evolution and his interest in different formats, from small ensembles to contemporary orchestras. His new album, Familia, recorded with the Basel Jazz Orchestra, expands his writing for large ensemble and deepens his compositional language.

He has performed at festivals in Germany, Switzerland, Uruguay and Argentina, and has been part of projects such as Big Nant, Anónimus Big Band, Mingunos and Tundra. Since 2018 he leads the Ramiro Zayas Ensemble in Buenos Aires and Berlin, as well as the chamber sextet Collector. His work has received support from Musicboard Berlin, Deutscher Musikrat and Kanton Basel, and is known for bridging tradition, improvisation and modernity.

Familia is Ramiro Zayas' new project alongside the Basel Jazz Orchestra — a tribute to the “extended family” the musician has built between Europe and Latin America. Conceived as a celebration of community and creation, the album merges tradition and modernity through rich harmonic writing.

Recorded in Basel under the direction of Francesca Gaza, the album presents original compositions shaped by lyricism, improvisation and the energy of contemporary jazz orchestras. Each piece reflects influences ranging from Guillermo Klein to Kenny Wheeler, alongside elements of Argentine popular music and chamber writing.

With an orchestra of eighteen international musicians, Familia confirms Zayas' compositional maturity and his ability to create collective sonic universes from a deeply personal perspective.

Featured artist

Bastos, Joyce
Webster, Katie

Band member

Brox, Fernando	Posaune, Flöte
El Hachimi, Sara	Alt- und Sopransaxophon, Flöte
Gaza, Francesca	Director

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Greschuk, Sebastian	Trompete
Itskovich	Posaune
Juhasz, Marton	Schlagzeug
Lang, Charlotte	Baritonsaxophon, Bass Clarinet, Flöte
Narduzii, Gianni	Kontrabass
Ocon, Alvaro	Trompete
Reinert, Lukas	Posaune
Rieser, Bastien	Trompete
Rose, Charley	Tenorsaxophon, Clarinet
Schneider, Tobias	Trompete
Schofield	Alt- und Sopransaxophon
Skwierczynski	Gitarre
Stanez, Baptiste	Tenorsaxophon, Flöte, Bass clarinet
Wirz, Lucas	Bassposaune
Zayas, Ramiro	Klavier

Composer

Ramiro Zayas

Producer

Zayas, Ramiro

Mixer

Patrik Zosso

aufnahmestudio

**Patrik Zosso, Jazzcampus
Basel**

Mastering

Patrik Zosso

Tracklist

1.	Familia M: Ramiro Zayas	05:00
2.	La Cosecha M: Ramiro Zayas	05:33
3.	Mares M: Ramiro Zayas	06:21
4.	Feed the cat M: Ramiro Zayas	04:52
5.	An open question M: Ramiro Zayas	07:17
6.	Autopsicografia M: Gianni Gagliardi	05:00
7.	Argento M: Ramiro Zayas	07:21
8.	The early hours M: Ramiro Zayas	05:10