



## Jaune Toujours

### Vertigo

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<b>Label</b>	Choux de Bruxelles (LC-12661)
<b>Style</b>	World Music / Allgemein

Jaune Toujours is back and better than ever! Since the mid-1990s, this Belgo-Brussels collective has been serving up a blistering mix of grooves, horns, and accordion. With the energy of a rock band (without guitars!), the improvisational flair of a jazz combo, the adventurous spirit of musical explorers, and the charisma of street performers, they deliver poetic and poignant reflections on society. Add a touch of typical Brussels self-mockery, and you've got the recipe for a party like no other.

In Autumn 2024, Jaune Toujours will release their highly anticipated new album *\*Vertigo\**. The album continues the band's tradition of breaking boundaries - be it linguistic or musical - with lyrics in English, French, and Dutch, catchy songs, a punk attitude, drum & brass, accordion dub, and Belgian ska.

On *\*Vertigo\** the band pushes even further in their sonic adventure: the accordion is frequently run through effects pedals (ranging from organ sounds to wah-wah and delay), occasionally, a mini-Korg or piano make an appearance, the double bass regularly dives into distortion, occasionally switching to electric bass, while the drums juggle snares and various percussion elements with glee. The horns are richly layered, and the vocals are intricately produced, featuring rich backing vocals and tracks.

The lyrics on *\*Vertigo\** provide a snapshot of the world, a world so vast it makes you dizzy (hence: Vertigo). Many things are going wrong: climate issues, social inequality, oppression, the dominance of image and discourse, the rise of the far right, wars... But if there is anything that can bring hope, let it be music! The songs on *\*Vertigo\** aim to keep spirits up, to persevere, to make the right choices, to turn values into actions, and to make the world a better place. It seems almost impossible, but once we start, there's no stopping us!

*\*Vertigo\** was recorded at Choux de Bruxelles in Jaune Toujours' rehearsal space and mixed at Studio Planet by Jules Fradet, known for his work with Belgian rappers like Damso, Caballero & Jeanjass, Roméo Elvis, La Smala, and Baloji. Choux de Bruxelles has collaborated with him before on other productions, including Mec Yek's album *\*SuperDiverCity\**. *\*Vertigo\** was co-produced by Jules Fradet and Jaune Toujours' frontman, Piet Maris.

Jaune Toujours invites you to join them on a musical journey where borders between genres are crossed, and rules are rewritten. *\*Vertigo\** is more than just an album—it's a statement, an invitation to see the world differently, with the same open-mindedness that has defined the band since the 1990s.

### Band member

<b>Bart Maris</b>	trumpet
<b>Dirk Timmermans</b>	trumpet
<b>Mathieu Verkaeren</b>	upright & electric bass
<b>Mattias Laga</b>	sax soprano & clarinets
<b>Piet Maris</b>	vocals & accordion
<b>Théophane Raballand</b>	drums

### Guest artist

<b>Lula Maris</b>	backing vocals
<b>Sarah Baur</b>	backing vocals
<b>Vincent Heirman</b>	trombone

### Tracklist

1.	Tous Ici Pour Ne Pas Rester	04:23
2.	Dimanche (ciascuno ha un pazzo nella manica)	03:56
3.	Please Don't Slam The Door	04:08
4.	Step On A Crack	04:52
5.	We're Unstoppable	04:03
6.	Vertigo	04:18
7.	Und Der Ground	03:29
8.	Miroir Miroir	03:50
9.	Je Suis Ca Va	04:31
10.	Sans-Papiers	04:25
11.	Un Jour Plus Vieux	04:17
12.	Changement De Plan	03:26
13.	Tout Ce Que Tu Veux	04:33