



Mezquida, Marco

Letter to Milos

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Label	Marco Mezquida Music (LC-12661)
Style	Jazz / Latin-Jazz

The album *Letter* premiered on March 8th at Teatros del Canal in Madrid, within the FIAS 2022 Festival, and on March 10th at a sold out Conservatori del Liceu, as part of the program of the Barcelona International Jazz Festival

Letter to Milos, again, gathers the original trio with which Marco recorded Ravel's dreams (2017) and *Talismán* (2019): Aleix Tobias on percussion and Martín Meléndez on cello. The album delves into the playful and colorful spirit that has led this —now seasoned— trio from its beginning. The work contains pieces in which the musicians return to their evocations of traditional Iberian music, to their taste for musical syncretism (in this case, linking Cuban son with Brazilian samba) or to their usual nods to romanticism but, in addition, they pay tribute to free jazz, blues, circus music and groove. Marco says that the album is a very sincere testimony of his artistic identity at this time, as well as, obviously, a love letter to his son in the first year of his life.

«On the album I have poured the lyricism that inhabits me, and my many convictions: from my declared love of tonality to the freedom of free, bringing together the joy I find in the composition of small pieces with improvisation and the spirit of play» Marco comments. «In *Letter to Milos* we explore new and diverse paths and sounds: the meditative and hypnotic depth of “Nacimiento” or “Infinito”, the power and groove of “Charrada de la vida” or “Sonajero”, the progressive pop of “El cielo en tus brazos”, the nod to blues and the circus of “Percebes y zamburiñas”, the minimal punk of “Pauta completa”, and the edges of the free of “Onírico” and “Umbilical”, we pay tribute to various styles of music Ibérica (corrido maragato, ajechao, sorteo and bulería) with “Pandero Suite”, created together with Aleix Tobias; we let ourselves go in the subtle and naive melody of “El beso” —by Martín Meléndez— and “Luminosa”, we invented our particular syncretism, mixing Cuban son and Brazilian samba, in “Passarinho”; “*Letter to Milos*” and “*Milos Smiles*” are the marks of my love of romanticism (with a subtle tribute to Brahms) and jazz standards, respectively.

"There travels my musical letter, «Letter to Milos», from me to you; and I hope you enjoy it."

BIOGRAPHY

Marco Mezquida (Maó, 1987) is one of the most brilliant and promising appearances on the peninsula's music scene in decades and an artist destined to conquer any imaginable stage in the world. He has been elected Musician of the Year 4 times by the Association of Jazz and Modern Musicians of Catalonia; He has presented his solo piano concert at the impressive

Palau de la Música, a privilege reserved for long-standing pianists, and has been summoned by an endless list of first-rate artists to record albums and concerts all over the world. Brilliant as a composer, pianist, improviser, bandleader, eclectic and versatile: Jarrett, Schubert, Ravel, Gesualdo or Bley, to name a few, blend exquisitely into Marco's musical DNA, whose vertiginous concert activity has led him to perform in important auditoriums and halls in 32 countries around the world on 4 continents.

Marco performs an average of 180 concerts a year since 2015 and has recorded more than 50 albums: 15 as leader and co-leader of his groups recording his own music and 36 as sideman or collaborator on various projects. His projects as leader/co-leader include his acclaimed trio with flamenco guitarist Chicuelo, his evocative project Los Sueños de Ravel (Ravel's Dreams) revisiting the music of the great French composer, the acclaimed duo with the great singer Silvia Pérez Cruz, his seductress blind date with the dancer Sol Picó, the power trio MAP (Mezquida- Aurignac-Prats), his Danish trio Pieris (Mezquida-Bodilsen-Andersen), his lunatic duo with the singer Celeste Alías, his infinite connection with the flutist Pablo Selnik, or with the double bass player Manel Fortià, the trumpeter Félix Rossy, the pianist Albert Bover, the percussionists Ramón López and Marc Miralta, the tribute to the French chanson with his admired Alfonso de Vilallonga and finally his praised solo piano concerts, a format with which he has led him to be called a "piano magician" and to have his own cult voice in the world scene.

Tracklist

1.	Nacimiento M: Martin Melendez	05:34
2.	El cielo en tus brazos M: Marco Mezquida/Aleix Tobias	02:37
3.	Sonajero M: Aleix Tobias	03:22
4.	Corazón feliz M: Marco Mezquida	00:39
5.	Charrada de la vida M: Marco Mezquida	06:29
6.	Percebes y zamburiñas M: Marco Mezquida	02:07
7.	El beso M: Marco Mezquida	04:57
8.	Onírico M: Marco Mezquida	01:12
9.	Letter to Milos M: Marco Mezquida	02:59
10.	Pandero Suite M: Marco Mezquida	05:22
11.	Pauta completa M: Marco Mezquida	01:00
12.	Umbilical M: Marco Mezquida	00:42
13.	Lluminosa M: Marco Mezquida	03:13
14.	Passarinho M: Marco Mezquida	03:29
15.	Milos Smiles M: Marco Mezquida	05:28
16.	Infinito M: Marco Mezquida	04:29

Konzerte

19.04.2022	Jazz Award, Munich
18.06.2022	Bingen
19.06.2022	Burg Vischering
27.02.2023	Wiener Konzerthaus (Gr. Saal)