



Motis, Andrea

Loopholes

Cat-Ref.	AMCD001
Barcode	8435633999469
Release date	20.05.2022
Label	JazztoJazz (LC-12661)
Style	Jazz / Allgemein

Loopholes, the new project by Andrea Motis, will be released in 2022. The premiere is scheduled at Sala Apolo, within the Guitar BCN Festival (Barcelona) on May 5 and at the National Music Auditorium (Madrid) on May 8th. In Loopholes, Andrea has moved away from her comfort zone, and has chosen to venture into sounds and colors that have always belonged in her musical preferences, such as funk, electric jazz and neo-soul.

Andrea explains that, as well as seeking to create a characteristic sound that would give the album its thread, she has been nourished by her many and diverse inspirations: from the loops of Robert Glasper or the Californian sound of Jack Johnson, to Fats Waller and his “Honeysuckle Rose” (which she cites as a —not so obvious— influence on her composition “Babies”), the Blues or even Latin American folklore, embodied in his personal version of the cumbia “El Pescador”, by José Barros (popularized in the versions of Totó la Momposina and Los Folkloristas).

The album has counted on the collaboration of Christoph Mallinger and Steph Kondert as co-producers, who have added their contributions in the composition and —along with the participating musicians—, in the identity and character of the sound. The album has been recorded together with an exceptional line-up: in addition to the aforementioned Mallinger (guitar, violin and mandolin) and Kondert (electric bass), the group is completed by the Japanese keyboardist, New York based, Big Yuki, Gregory Hutchinson a drums, Zé Luis Nascimento on percussion, and Raja Kassis on guitar.

Andrea Motis (Barcelona, May 9, 1995) —singer, composer, trumpeter and saxophonist— is one of the most international artists to arise from the Spanish jazz scene. At the age of eleven she joined the Sant Andreu Jazz Band, and at fourteen she recorded her first album of standards, Joan Chamorro Presents Andrea Motis, which was followed, in 2012, by Feeling Good. Following the repercussion of her first albums came her first worldwide release, Emotional Dance (2017) on Impulse! and, later, Do outro lado do azul (2019), on Verve, which made her the first Spanish artist to publish under these labels, both emblematic in the history of jazz. Throughout her career, Andrea has collaborated with legendary artists such as Quincy Jones, Omara Portuondo, Milton Nascimento, Gil Goldstein, the WDR Big Band, Scott Hamilton or, in 2021, together with Yo-Yo Ma, with whom she performs as a duet “El cant dels ocells”, on the latest album by the remarkable cellist. He has performed concerts in some of the most representative jazz venues on the planet, such as the Tokyo Jazz Festival, Jazz at Lincoln Center in New York, Jazz a Vienne, Festival de Jazz de Barcelona, Blue Note Japan, the National Music Auditorium in Madrid, or the Palau de la Música in Barcelona.

Andrea Motis (Barcelona, May 9, 1995) is a Spanish jazz singer, trumpet and saxophone player who sings in Catalan, Spanish, Portuguese, German and English. From the age of seven, Motis developed musically at the Municipal School of Music of Sant Andreu, a neighborhood of Barcelona, becoming the school's lead trumpeter and later saxophonist. In 2007, at twelve, she began to collaborate with the Sant Andreu Jazz Band, led by teacher and musician Joan Chamorro. In 2010, at the age of fifteen, she recorded an album of jazz standards, Joan Chamorro Presents Andrea Motis. In 2012, she went on to record a second album, Feeling Good which led to a continued growth in popularity. She made her major label debut with the worldwide release of Emotional Dance (Impulse!, 2017), produced by Brian Bacchus & Jay Newland, followed by Do outro lado do azul (Verve, 2019) (both of which made her become the first Spanish artist to ever release under these legendary jazz labels.) Throughout her career Andrea has collaborated with renowned artists such as Quincy Jones, Yo-Yo Ma, Omara Portuondo, Milton Nascimento, WDR Big Band, Gil Goldstein, Michael Mossman and Scott Hamilton, to name a few. All these steady progresses made Andrea become the most popular jazz artist in Spain and one of the most popular European jazz artists. She tours worldwide regularly and she. Along her career she has offered performances in world-class stages around the world (i.e. Tokyo Jazz Festival, New York's Jazz at Lincoln Center, Jazz a Vienne, Blue Note Japan, Auditorio Nacional de Música de Madrid, or Palau de la Música de Barcelona).

In September 2021, Yo-Yo Ma released his album Notes for the future, featuring Angélique Kidjo and Lila Downs, among others renowned artists, where the Maestro Yo-Yo Ma and Andrea Motis (on vocals and trumpet) perform El cant dels ocells, a traditional song made famous by the great Pau Casals. Colors and shadows, Andrea's album with WDR Big Band, is due to release in November 2021 on German label Jazzline.

Tracklist

1.	Overture M: Christoph Mallinger/Andrea Motis	00:35
2.	El Pescador M: José Barros	02:19
3.	Deixa't anar M: Christoph Mallinger/Stephan Kondert/Andrea Motis	02:49
4.	I had to write a song for you M: Andrea Motis	03:36
5.	Babies M: Christoph Mallinger/Andrea Motis	03:51
6.	Loopholes M: Christoph Mallinger	05:12
7.	Jungla M: Stephan Kondert/Andrea Motis	03:37
8.	Espera M: Christoph Mallinger	05:43
9.	Heat M: Stephan Kondert/Andrea Motis/Christoph Mallinger	02:24
10.	Calima M: Christoph Mallinger	03:14
11.	Light after dark M: Stephan Kondert	01:54
12.	Adeu M: Christoph Mallinger/Andrea Motis	03:40

