



## Di Gennaro, Sergio Blind Spots - Still Looking

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<b>Style</b>	Jazz / Contemporary

GleAM Records is proud to announce the release of *Blind Spots - Still Looking*, the second album by Italian pianist Sergio Di Gennaro in trio with Ares Tavolazzi (double bass), Enzo Zirilli (drums). Guest on the album the saxophonist Emanuele Cisi.

*“Blind Spots – Still Looking is a work of maturity. Sergio Di Gennaro does not seek excess; he seeks clarity. His music earns attention through nuance, balance, and emotional honesty. With Tavolazzi and Zirilli, he has found partners capable of shaping silence as carefully as sound. With the presence of Emanuele Cisi, the trio gains an added dimension of introspection. This album reminds us that what we fail to see is often what matters most. In its suspended harmonies and measured unfolding, it invites us to listen more carefully—not only to music, but to ourselves.”* Spencer Travis

*Blind Spots - Still Looking* is a work that explores the invisible areas of human experience: what remains at the margins of the perception, the intuitions, the silences, the emotional folds that reveal themselves only through deep listening. The trio operate within a delicate balance between composition and improvisational freedom. The pieces alternate Mediterranean lyricism, suspended dynamics, essential groove and harmonically open passages shaped by a modern sensibility. This is not a demonstrative album, but a narrative one. Each track is a small emotional architecture in which silence carries the same weight as sound. The presence of Emanuele Cisi adds a further dimension: his sound enters like an inner voice, a lateral gaze that broadens the project’s timbral and narrative perspective.

Just Breathe! An exhortation to oneself.

Night Sorrow A nostalgic epitaph.

Tilo's Walk The emotion of a child learning to take their first steps.

Modern Blindness The blindness and lack of empathy of the contemporary humankind.

Smoothly Gliding The story of an imaginary flight.

She Danced Alone A Girl gently swaying on a swing in the middle of the night.

Rainy Lake A window overlooking the lake.

Wound up to Fly A music box playing beside a cradle.

## Sergio Di Gennaro Biography

Italian jazz pianist active on both the national and international scene, he is recognized for his elegant, narrative, and deeply expressive pianism. His style blends Mediterranean lyricism, mainstream jazz, modern harmonies, and a contemporary sensibility that makes him a distinctive voice in today's musical landscape. Over the years, he has developed an intense international concert activity, performing in major clubs and festivals. In France, he has played regularly in Paris as a sideman at the prestigious Duc des Lombards and Sunset–Sunside, and under his own name at Riv'38, often alongside American vocalist Denise King, Scott Hamilton, Ronald Baker, and with the Tony Match Trio. In Barcelona, he has performed at the renowned Jamboree Jazz Club and at the San Miguel Festival, while tours and projects have also taken him to Germany, Greece, and Switzerland, consolidating a significant presence within the European jazz circuit.

Alongside his performing career, he holds a prominent role as Artistic Director of OGR Jazz Night at the Officine Grandi Riparazioni in Turin, one of Italy's most innovative platforms dedicated to contemporary music. Here he has presented several original projects and taken the stage with his trio alongside numerous international artists, including two-time Grammy Award winner Nicole Zuraitis, Jerry Weldon, Lauren Henderson, Joyce Yuille, Michael Rosen, and Barend Middelhof. Among the leading Italian artists he has collaborated with are Roberta Gambarini, Emanuele Cisi, Ares Tivolazzi, Enzo Zirilli, Flavio Boltro, Fabrizio Bosso, and Max Ionata, as well as international stars such as Wayne Escoffery, Scott Hamilton, Barry Finnerty (historic guitarist for Miles Davis and the Brecker Brothers), and Dusko Goykovich.

In addition to performing, Sergio is deeply committed to education. In 2020, he founded Bop Spot Music Studio in Turin ([www.bopspot.it](http://www.bopspot.it)), a reference point for jazz education that regularly hosts masterclasses and concerts with international guests such as Jason Rebello, Barry Finnerty, Roberta Gambarini, Luke Sellick, Rachel Gould, Byron Landham, and many others. Sergio Di Gennaro's music is a constant balance between introspection and energy, roots and innovation—a path of continuous exploration that transforms every concert into a personal, authentic, and recognizable narrative.

### Band member

Ares Tivolazzi	bass
Enzo Zirilli	drums
Sergio Di Gennaro	piano

### Guest artist

Emanuele Cisi	tenor saxophone
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### Producer

GleAM Records

### Mixer

Only Music Studio (Turin)

### aufnahmestudio

Galileo Music Communication GmbH - Gutenbergstr. 9 - 82178 Puchheim

**April 30, 2025 at Riverside  
Studio (Turin)**

## **Mastering**

**Only Music Studio (Turin)**

## **Tracklist**

1.	Just Breathe!	04:16
2.	Night Sorrow	05:07
3.	Tilo's Walk	04:43
4.	Modern Blindness	05:08
5.	Smoothly Gliding	07:40
6.	She Danced Alone	04:24
7.	Rainy Lake	03:57
8.	Wound up to Fly	05:13