



Kudsi Ergüner/Tristan Driessens/Yiorgos Bereris Remembrance of a Forgotten Path

Cat-Ref.	2GN034
Barcode	745125354231
Release date	12.06.2026
Label	Seyir Muzik (LC-12661)
Style	World Music / Orient

George Ivanovitch Gurdjieff, whose teaching proposes work on oneself and on consciousness, profoundly influenced twentieth-century spirituality. After numerous journeys to the Middle East and Asia in search of spiritual traditions, he settled in France in the 1920s and inspired many artists and intellectuals. He transmitted his teaching notably through the “sacred movements” and through music, whose melodies were transcribed for piano by Thomas de Hartmann.

Drawing on sound archives, Kudsi Erguner, ney flute player, in collaboration with oud player Tristan Driessens and pianist Yiorgos Bereris, now offers a reinterpretation of these pieces as a meeting between the piano and the maqams of Sufi music, reflecting a spiritual teaching that is neither Eastern nor Western.

Band member

Bereris, Yiorgos	Piano
Driessens, Tristan	oud
Ergüner, Kudsi	ney, artistic direction, arrangements
G. I. Gurdjieff	

Producer

Driessens, Tristan

Mixer

Rudy Coclet

aufnahmestudio

28th – 30th Juin 2025 Jet
Studio, Brussels

Mastering

Vincent De Bast

Cover Artwork

Eleni Lomvardou

Tracklist

1.	Solitude M: George Ivanovich Gurdjieff	05:32
2.	Remembrance M: George Ivanovich Gurdjieff	02:34
3.	Return M: George Ivanovich Gurdjieff	05:49

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4.	Sema M: George Ivanovich Gurdjieff	08:50
5.	Dervish Dance M: George Ivanovich Gurdjieff	08:53
6.	Grande prière M: George Ivanovich Gurdjieff	06:12
7.	Enneagram M: George Ivanovich Gurdjieff	06:34
8.	Awakening M: George Ivanovich Gurdjieff	06:56
9.	Doudouki M: George Ivanovich Gurdjieff	03:23
10.	Ritual M: George Ivanovich Gurdjieff	09:24