



## **Driessens, Tristan Soolmaan Quartet**

### **Kashgul**

<b>Cat-Ref.</b>	2GN022
<b>Barcode</b>	0745125354132
<b>Release date</b>	26.05.2023
<b>Label</b>	Seyir Muzik (LC-12661)
<b>Style</b>	World Music / Orient

During the first ten years of his career, lutenist and composer Tristan Driessens mainly devoted himself to the classical music of the Ottoman court. In 2011 he founded the acclaimed Lâmekân Ensemble, with which he recorded four albums, gave performances in Europe, Turkey and Central Asia and collaborated with masters such as Kudsi Erguner and Derya Tükan. After becoming an accomplished musician in Istanbul under the supervision of Necati Çelik, Tristan Driessens returned home in 2016. He founded Soolmaan, an ensemble with varying line-ups for which he writes instrumental compositions reflecting his multi-sides identity.

In the album Letters to Handenberg (Homerecords, 2017), the city of Istanbul is present as a common thread: with compositions rooted in the modal music of the East, Tristan Driessens creates a dialogue with his homeland, intertwining elements from jazz and folk music. Het Nieuwsblad described the music of Letters to Handenberg as 'oriental chamber jazz'.

In 2022, Tristan Driessens wrote a cycle of new compositions as part of his creative trajectory as an artist-in-residence at the Concertgebouw of Bruges. For this occasion, Soolmaan became a six piece line-up with musicians coming from Greece, Turkey, Luxembourg, Italy and Belgium. The Soolmaan Sextet consists of the Belgian jazz saxophonist and flutist Nathan Daems, the Greek ney virtuoso, pianist and singer Christos Barbas, percussion masters Andrea Piccioni and Simon Leleux and cellist from Luxemburg Annemie Osborne. The upcoming album Kashgul (Seyir Muzik, 2023) presents compositions where powerful contrasts are at the center, inspired by the music from India, Persia and the Ottoman empire. During the first ten years of his career, lutenist and composer Tristan Driessens mainly devoted himself to the classical music of the Ottoman court. In 2011 he founded the acclaimed Lâmekân Ensemble, with which he recorded four albums, gave performances in Europe, Turkey and Central Asia and collaborated with masters such as Kudsi Erguner and Derya Tükan. After becoming an accomplished musician in Istanbul under the supervision of Necati Çelik, Tristan Driessens returned home in 2016. He founded Soolmaan, an ensemble with varying line-ups for which he writes instrumental compositions reflecting his multi-sides identity.

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#### **Band member**

**Annemie Osborne** cello

<b>Nathan Daems</b>	tenor saxophone, ney
<b>Barbas, Christos</b>	ney, piano, vocals
<b>Driessens, Tristan</b>	oud
<b>Piccioni, Andrea</b>	tamburello, riqq, bendir
<b>Yildirim, Levent</b>	doholla, cymbals

## Tracklist

- |     |   |       |
|-----|---|-------|
| 1.  | <b>Dawn</b><br>M: Christos Barbas/Nathan Daems                  | 03:13 |
| 2.  | <b>Sacred Lives</b><br>M: Tristan Driessens                     | 07:13 |
| 3.  | <b>Kashgul</b><br>M: Tristan Driessens                          | 08:26 |
| 4.  | <b>Ikaros</b><br>M: Tristan Driessens                           | 07:23 |
| 5.  | <b>Kirwani</b><br>M: Ali Amjad Khan                             | 11:22 |
| 6.  | <b>Prayer for Nature</b><br>M: Tristan Driessens                | 05:26 |
| 7.  | <b>Mera Meroze</b><br>M: Tristan Driessens   T: Christos Barbas | 07:42 |
| 8.  | <b>Nozul</b><br>M: Tristan Driessens                            | 02:41 |
| 9.  | <b>Kirmizi Kus</b><br>M: Tristan Driessens                      | 04:32 |
| 10. | <b>Nour</b><br>M: Tristan Driessens                             | 07:17 |
| 11. | <b>From the Ashes</b><br>M: Andrea Piccioni/Levent Yildirim     | 02:28 |
| 12. | <b>Dost</b><br>M: Tristan Driessens   T: Cumali Bulduk          | 07:13 |