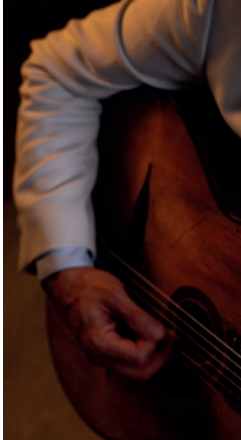


Wawau Adler

Gypsy Bop Quartet
feat. Jan Prax



Moods

Moods

Starting with a question: “What might have happened if Django Reinhardt had met the giants of bebop – say, Charlie Parker?”

Wawau Adler (born 1967), a star of Gypsy-Jazz guitar, and the fabulous saxophonist Jan Prax (born 1992) began exploring this idea. But it did not remain a mere thought experiment: they turned it into music – a spirited dialogue between styles and generations. Together with their wonderful sidemen, they created gypsy bop: a playful journey through different styles, moods, tempos and eras.

Combining Wawau’s own compositions with familiar gems heard in a fresh way, the music ranges from the poetic, contemplative chanson *Illusionen* by Alexandra and Udo Jürgens, through *Nancy (with the Laughing Face)* – a song honouring Frank Sinatra’s daughter, Nancy – to Wawau’s high-speed *Kolibri*. Playful yet disciplined, the quartet takes the listener on an acoustic adventure.

Lose yourself in the meandering lines, repetitions and call and response, or follow the solid path laid down by rhythm guitar and double bass. Be surprised by the sparkling chords Wawau throws in, and soar along on Jan’s saxophone flights.

Enjoy this pioneering approach to a supposedly familiar and allegedly explored musical continent!

Michael Crombach



Jean Prax
© Rebeca Mihaela Dragutan



Wawau Adler
© Rebeca Michaela Dragutan

Wawau Adler

Josef “Wawau” Adler was born on January 25, 1967, in Karlsruhe, Germany, and began playing guitar at the age of nine. At twelve, he became increasingly immersed in the style of Django Reinhardt and soon began performing his first concerts.

Over the years, he has released numerous albums and performed alongside many leading figures from the Gypsy Jazz and wider Jazz scenes.

His musical journey has taken him to festivals, concerts and sessions around the world. Today Wawau Adler is based in Vienna, Austria, while maintaining close ties to his hometown Karlsruhe, Germany.

Wawau Adler plays Thomastik-Infeld Swing Series strings and uses a U8 Acoustic Guitar Wireless System microphone (xvive.com).

Website: www.wawau-adler.com

YouTube: WawauMusic

Facebook: WawauAdlerJazz

Instagram: wawaumusic

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Wawau Adler & Jan Prox
© Rebeca Mihaela Dragutan

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BLACK represents "world music" including crossover projects of jazz, world and folk music.

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