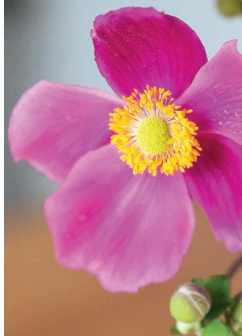


**Erich
Fischer** Trio & Guests



Joey's Delight



Erich Fischer
Trio & Guests
© Jiri Vurma

Erich Fischer Trio & Guests – Jazz & More

“Jazz is the freedom to have many forms.” This quote from Duke Ellington is literally the motto of the Erich Fischer Trio. The bandleader draws inspiration from the stylistically diverse and varied world of Jazz, but doesn’t hesitate to incorporate influences from Latin American and African music into his compositions. His music runs the gamut from quiet and calm to ecstatically bubbling.

The musical form and varied instrumentation surprise, but always at its center: the soft sounds of the vibraphone; a double bass that is not afraid to take over the melody; and drums that offer far more than just a rhythmic foundation.

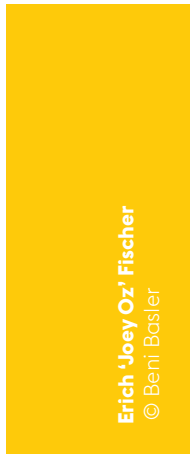
The two guests on saxophone and double bass lend an essential enrichment to the sound of the Erich Fischer Trio.

The new CD, *Joey's Delight*, features 12 new compositions by the bandleader, written in 2024 and 2025.

The thrilling energy and fresh wit of the Erich Fischer Trio and its guests create a passion that is sure to win over audiences.

Erich ‘Joey Oz’ Fischer, vibraphone, baritone horn, percussion, vocals, born 1955, grew up in Bremgarten (canton Argovia) and now lives in Aarau, Switzerland. He studied classical percussion and trumpet at the music conservatory in Zurich. 1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the ‘Berklee College of Music’. Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different Jazz, - Latin, - and Folk music groups.

In addition to Switzerland, he performs in Europe, California, Boston and New York City. He has played radio and television shows and recorded more than 20 CDs as a bandleader or as sideman.



Erich ‘Joey Oz’ Fischer
© Beni Basler

Thomas Lähns, double bass, is a highly distinguished performer of both classical music and Jazz. He combines the sophisticated bowing technique of the classical orchestra with the spontaneity of the Jazz ensemble. His classical performances include appearances with Heinz Holliger and Peter Eötvös at the “Salzburger Festspiele” and Schleswig Holstein Music Festival, and regular classical solo performances across Europe and South America. He is one of the few players to perform Hans Werner Henze’s Concerto for Double Bass.

He is much in demand on the Jazz scene, playing over 100 gigs a year. As co-leader of VEIN Trio, he makes guest appearances with artists including Christoph Stiefel, Johannes Mössinger and Kolsimcha. His approach is in the tradition of Scott LaFaro, Richard Davis, Miroslav Vitous and especially the great exponents of jazz bowing such as Slam Stewart and Major Holley.



Thomas Lähns
© Stephan Felber

Akin Elegbede, drums, Akindimeji Onasanya, born in Nigeria, is a unique and experienced drummer and percussionist, who is the founder and driving force behind Ogun Afrobeat.

Through numerous collaborations with renowned artists such as Rihanna and Keziah Jones, he has made significant contributions to the worldwide music scene.

Next to his music he dedicates time to volunteer work, making him a versatile and dedicated professional in his field. Fluent in English, Yoruba and Spanish, Akindimeji brings a rich cultural and musical heritage to every project he undertakes.



Akin Elegbede
© Oh Jules Photography

Dave Feusi, saxophones, born as the sixth son on October 5, 1965 in Richterswil/ZH, he attended the Einsiedeln Monastery School after his basic school education, graduating in 1985. Already in early childhood he learned the clarinet, switching to saxophone at the age of twelve. After intensive basic training, he decided to pursue a career as a professional musician and studied at the Zurich Conservatory from 1985 to 1990. Despite offers from the classical music scene, he followed another musical passion and decided to study Jazz performance in Boston, USA (Berklee College of Music 1993-1996) with George Garzone and Bill Pierce.



Roberto Koch, double bass, born in Caracas, is considered one of the most versatile double bass players in Venezuela. Since 2013 he has been living in Basel. He graduated from Escuela de Música Lino Gallardo (Caracas), with a Master in Jazz Performance (2015) and Music Pedagogy (2017) from the Jazz Campus Basel.



He has appeared on more than 50 CD recordings. Roberto Koch has also presented workshops about Venezuelan Music in many places such as the Berklee College of Music and the University of Tokyo.

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We are continuously engaged in exploring new musical horizons including discovering and introducing lesser-known artists. This complements our roster of internationally recognized artists, each offering their individual approach and virtuosity to the genre.

To assist the jazz lover, TCB has branded their musical offerings by a distinguishable colour coding. The coding of the music can be found on the spine of each release.

RED represents bebop, hard- and post-bop (straight ahead jazz including modern jazz).

GREEN is the SWISS RADIO DAYS JAZZ SERIES! It presents live jazz events recorded by Swiss Radio of the most legendary and classic names in jazz exclusive to TCB and never before released.

BLUE is devoted to the music of the forties and fifties in general and also features a series of recordings exclusive to TCB and never before released.

YELLOW reflects the "new grooves" in music today, including classical elements, as well as the contemporary "avant-garde" developments in jazz.

BLACK represents "world music" including crossover projects of jazz, world and folk music.

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