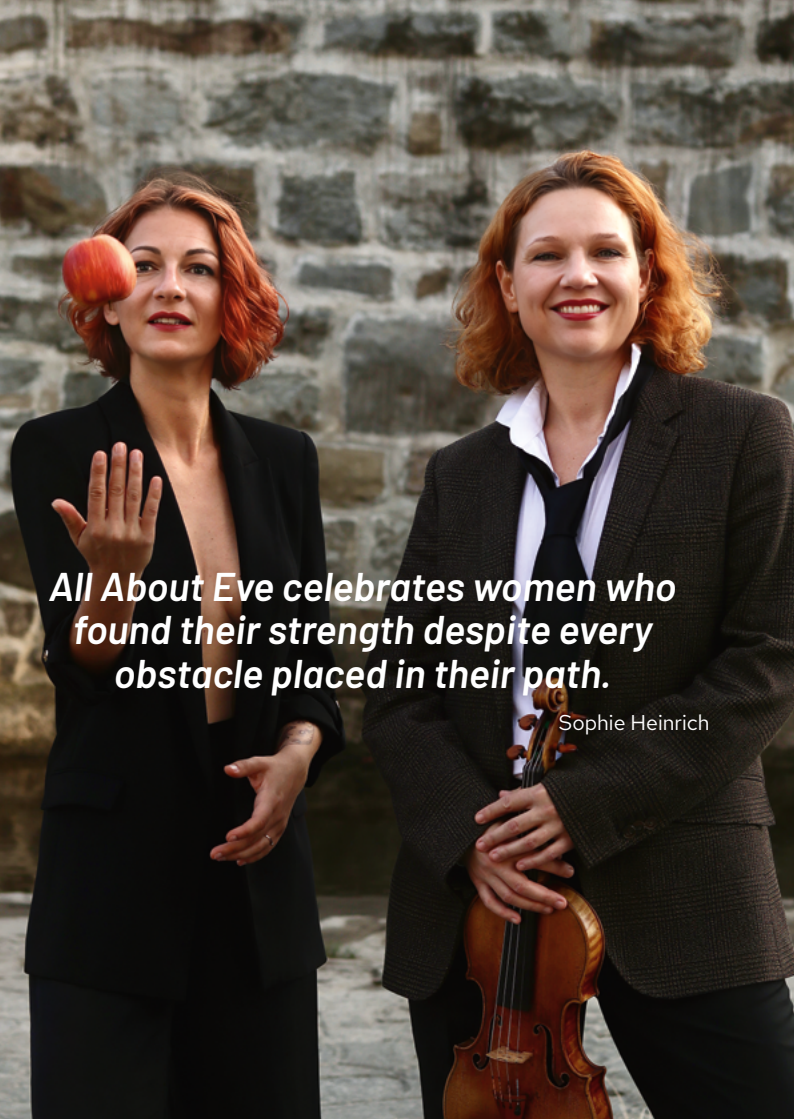




SOPHIE HEINRICH
MARIA RADUTU

ALL ABOUT EVE

 QUINTON



***All About Eve celebrates women who
found their strength despite every
obstacle placed in their path.***

Sophie Heinrich

ALL ABOUT EVE

Imagine you have lived since childhood in a magnificent castle, with countless rooms—so many that a whole lifetime would not be enough to discover them all. You grew up in these rooms, studied them, spent your entire life within them. They hold cherished memories and the promise of many more fascinating discoveries to come. From time to time, a traveler would arrive at the castle and tell stories of another world beyond its walls. Yet the traveler and those stories were soon forgotten.

Then, one day, all the doors and windows suddenly open, and we can no longer look away. Outside, we see sunlight, trees, animals roaming freely, a rushing river, and you hear birds singing melodies unlike anything we have ever known. For a moment, you long to leave the castle and explore this extraordinary world that has been kept from us for so long.

We still deeply love the castle that was built—the music of the male composers. But the doors to the world of women composers should never again be closed. Music needs to keep all doors open!

Sophie Heinrich & Maria Radutu



SOPHIE HEINRICH

Sophie Heinrich has been performing on stage since the age of four. A prizewinner at international competitions, she served as First Concertmaster with several of Germany's most renowned orchestras between 2012 and 2023, including the Bavarian State Opera, the Komische Oper Berlin, and the Dresden State Orchestra. She also made history as the first woman to hold this position with the Vienna Symphony Orchestra.

Her artistic journey is portrayed in the 2020 documentary *Wired for Music*.

As a violin soloist, she performs internationally and has appeared in productions for 3sat, Arte, ORF, and Deutschlandfunk.

Encouraging young women to find the courage to pursue their own path is a cause close to her heart. She is also a sought-after mentor and keynote speaker on leadership.

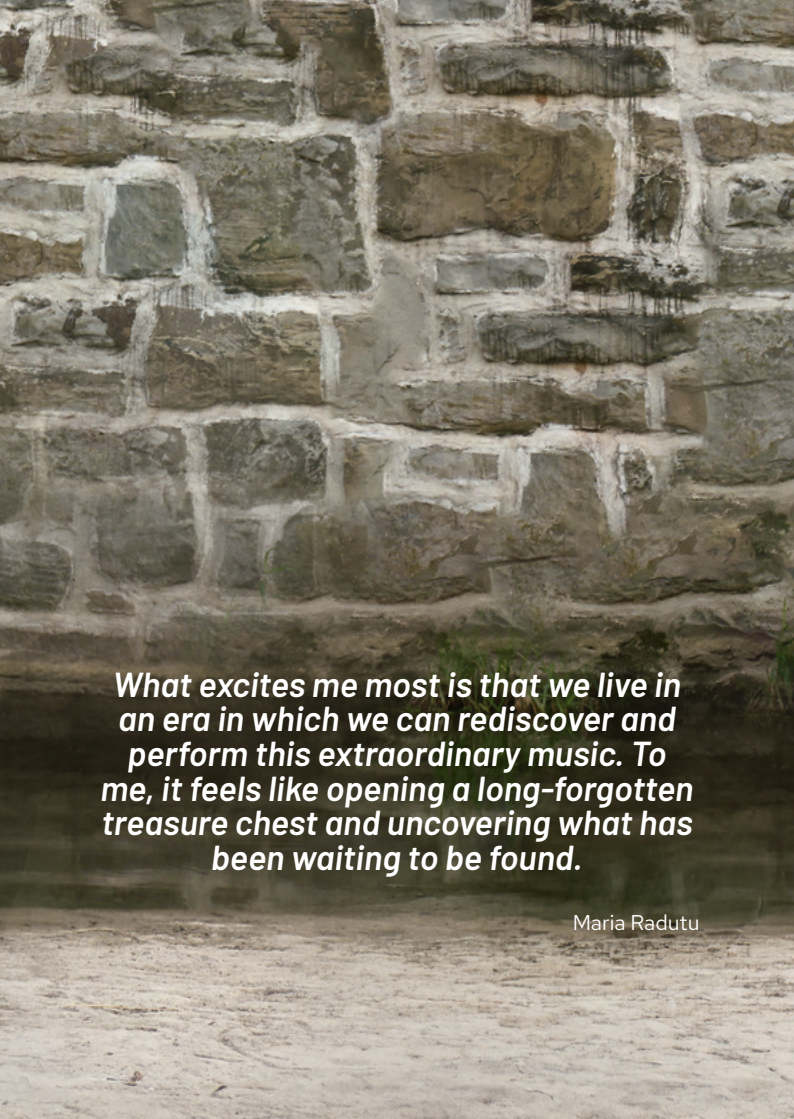


MARIA RADUTU

Maria Radutu designs her concerts combining classical piano music with different art forms, crossing borders between styles and time periods. Her albums and recitals share her stories with the audience, providing insights into the creation of her interpretation.

She performed as a soloist with orchestras including the RSO Vienna, RSB Berlin, Zagreb Philharmonic, Las Vegas Philharmonic, California Symphony, Orquesta Clasica Santa Cecilia and Vienna State Opera Orchestra, playing classical repertoire as well as concertos that have been dedicated to her.

Maria Radutu is a Steinway Artist and artistic director of the Piano Festival at the Esterhazy Palace in Austria.



***What excites me most is that we live in
an era in which we can rediscover and
perform this extraordinary music. To
me, it feels like opening a long-forgotten
treasure chest and uncovering what has
been waiting to be found.***

Maria Radutu

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