

CONTINUUM

Thomas Quendler Motion

Jeff Levenson about the album

QUENDLER'S GROUP, Motion, makes the most out of center stage. Its members – Jakob Göntzer (bass), Andreas Reisenhofer (drums), Max Glanz (saxophone) and Johannes Mandl (guitar) – evince a seasoned, unified sensibility. Their music is moody, exploratory, laced with conviction. And, surprises abound. Note the innovative arrangement of Oliver Nelson's "Stolen Moments," a perennial refashioned countless times. Here, a refreshing new take. Thomas and company opt for the propulsive, clearly reveling in the mystery of their own hide-and-seek. Or, "Voyage", the serpentine lines of which require perfect time and group articulation, reinforced by a Quendler solo that conveys high-wire confidence. This band is locked! The sum effect of "CONTINUUM/JAZZ CATS OF TOMORROW, VOL 4" is one of reassurance, resonating on numerous planes: The scholarship judges were right. Music education works. Radio Ö1 and JAM are a formidable team. And, at its most exhilarating, these guys can play! Fittingly, this recording documents a coming-of-age moment for Thomas Quendler. It's a framed snapshot of a career in bloom.

The Jazz Scholarship

RADIO Ö1, the public culture radio channel of ORF (Austrian Broadcasting Corporation), JAM MUSIC LAB Private University Vienna and QUINTON RECORDS are supporting the young and promising generation of Austrian jazz musicians in their quest for more visibility and audibility. The Ö1 Jazzstipendium (Ö1 jazz scholarship) is intended to give one of their representatives an important impulse for a perhaps even international career. Every year, the Ö1 Jazzstipendium supports an outstanding young artist in contemporary jazz and offers a full scholarship at the JAM MUSIC LAB Private University.

We proudly present Thomas Quendler as the winner of the 2025 scholarship
Former winners of "Jazz Cats of Tomorrow" scholarship:



Andreas Felber, Head of Jazz, Radio Ö1 / ORF
Marcus Ratka, Head of JAM Music Lab Private University, Vienna
Andreas Rathammer, Producer Quinton Records



With "Continuum" I describe a state that accompanies me both musically and personally. The term stands for something extended, coherent in itself, for something complete and uninterrupted. That's exactly how I feel about development: as an ongoing process of learning, doubting, searching and finding again – as a musician and as a human being.

The pieces on this album were created over a longer period of time and carry different moods. Some are calm and clear, almost fragile, others are characterized by restlessness, energy and movement. I'm particularly interested in the moment of suspense and tension, when something emerges, changes and dissolves again. For me, music is a space in which emotions are not determinate, but are allowed to unfold: open, honest and sometimes contradictory. The augmentation of the

piano trio to include guitar and tenor saxophone has created new timbres that make precisely this complexity audible.

In addition to my own compositions, I have chosen pieces that have accompanied me for a long time. They have become part of this continuum. Music that does not stand still, but continues, transforms and is alive in the moment.

Thomas Quendler
Vienna, April 2026

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This album would not be what it is without the musicians with whom I recorded it. It means a great deal to me that Continuum was brought to life together with people who are not only exceptional musicians, but also close friends. Under the name Thomas Quendler Motion, an ensemble emerged for this project that goes far beyond a mere lineup.

I have shared a long-standing musical partnership with Jakob Gönitzer on double bass and Andreas Reisenhofer on drums through our work as a trio. Johannes Mandl on guitar and Maximilian Glanz on tenor saxophone expand this sound in a way that feels entirely natural to me.

We have known each other for many years, performed together in a variety of projects, and developed a shared musical language built on trust, openness, and attentive listening. During the creation of this album in particular, I felt their support deeply – both musically and personally. Each of them brings a distinct voice to the music, and it is precisely from this combination that a sound emerges which goes far beyond anything I could have imagined on my own.

Instagram: [@thomasquendler](https://www.instagram.com/thomasquendler)



FEATURING



Maximilian Glanz



Johannes Mandl



Thomas Quendler



Jakob Gönitzer



Andreas Reisenhofer

Recorded on April 29th 2026 at ORF RP2, Vienna
Recorded by **Franz Ahammer (ORF), Max Fugger (ORF)**
Mixed by **Andreas Rathammer & Reinhard Buchta** at Quinton Studios Vienna
Mastered by **Andreas Rathammer** at Quinton Mastering
Graphic Design by **Ioana Pătrașcu**
Photography by **Miriam Bichler**

Executive Producer **Andreas Rathammer**

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ORF WIE WIR.

Jazz Cats Of Tomorrow Vol. 4

Thomas Quendler Motion

- 01 HOMAGE
- 02 NEW WAVE
- 03 VOYAGE
- 04 SIMPLE PROOF
- 05 BLUE IN GREEN
- 06 INDECISIVE
- 07 BLUES FOR C.P.
- 08 BLOSSOM
- 09 STOLEN MOMENTS

Thomas Quendler, piano
Jakob Gönitzer, double bass
Andreas Reisenhofer, drums
Maximilian Glanz, tenor saxophone
Johannes Mandl, guitar



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