



Klaus Wienerroither

# TRUMPET TALES

Barbara Bruckmüller Big Band

 QUINTON

## TRUMPET TALES

In an orchestra, the trumpet, at least until the beginning of the 20<sup>th</sup> century, is mainly used to play some kind of fanfare, announcing glory, war or victory. It is safe to say that only in jazz has this instrument has shown its full sonic and emotional potential. The muted trumpet of Miles Davis has nothing to do with triumph. But of course, jazz trumpet players can just as well use the techniques and styles of classically trained musicians. First trumpet and drummer always take the lead in a decent jazz orchestra.

The second jazz concert I saw when I was a kid was a quintet led by the legendary Woody Shaw. This experience made a very deep impression on me. So, trumpet sounds played a big part in my jazz education from the very beginning. I chose the guitar as my main instrument. When I got into straight ahead jazz, I always wanted to take the part of the tenor sax (same range and notation as the guitar) within a jazz quintet. Naturally, my first jazz album was a quintet with trumpet, guitar and a piano trio.

From the very start I also wrote tunes dedicated to trumpet players. Three compositions were especially written for the collaboration with the Barbara Bruckmüller Big Band. Barbara arranged two tunes for her band, sax player Tobias Hoffmann did three arrangements, and I arranged four. I am very happy with the result and want to thank the musicians and engineers involved, making this dream project of mine possible.

*Klaus Wienerroither  
Vienna, 2025*

### ■ 01 SLOW MOTION POPS

*composed by Klaus Wienerroither  
arranged by Barbara Bruckmüller*

Dedicated to Louis Armstrong after I watched slow motion videos of him. The arrangement changes into normal swing tempo and later into fast double time.

featuring  
**Marc Osterer** trumpet  
**Mario Vavti, Robert Bachner, Daniele Giaramita, Markus Eckl** trombones

### ■ 02 WALTZING WHEELER

*composed by Klaus Wienerroither  
arranged by Tobias Hoffmann*

A lyrical waltz for Canadian trumpet player Kenny Wheeler, the ultimate lyricist among the modern jazz trumpet players.

featuring  
**Christian Wegscheider** piano  
**Martin Ohrwalder** flugelhorn

### ■ 03 CHET

*composed and arranged by Klaus Wienerroither*

Chet Baker might have been the most melodic among all trumpet players. I wrote lyrics to this tune sung by

Serbian singer Marija Miletić.

featuring  
**Lorenz Widauer** trumpet  
**Marija Miletić** voice

### ■ 04 FREDDIE

*composed by Klaus Wienerroither  
arranged by Tobias Hoffmann*

Freddie Hubbard was possibly the greatest „allrounder“ in modern jazz. And he is my favorite trumpet player.

featuring  
**Klaus Wienerroither** guitar  
**Lorenz Widauer** trumpet

### ■ 05 SO, DIZZY?

*composed and arranged by Klaus Wienerroither*

This tune refers to the story when young Dizzy Gillespie attacked his then employer Cab Calloway with a knife. The rock beat in 5/4 is a nice mood change for the program. The main theme is still quite „Dizzy-esque“.

featuring  
**Marc Osterer** trumpet  
**Herwig Gradischnig** baritone saxophone

## 06 CHERRY BLUESOME

*composed and arranged by Klaus Wienerroither*

Don Cherry was heavily into African and Indian traditional music. This musical portrait of him delves into these influences. One more time we use a meter in five.

featuring

**Daniel Nösig** trumpet

**Martin Harms** soprano saxophone

## 07 CLIFFHANGER

*composed and arranged by Klaus Wienerroither*

The amazing Clifford Brown died way too soon. He gets this musical dedication by the usage of musical motives of his most famous composition „Joy Spring“.

featuring

**Manfred Holzhammer** trumpet

**Christian Wegscheider** piano

**Mario Vavti** trombone

## 08 WOODY

*composed by Klaus Wienerroither  
arranged by Tobias Hoffmann*

Woody Shaw was the first jazz great

I had the chance to see live as a kid. His life was full of tragedy and chaos. He died quite young, his influence on modern jazz trumpeters cannot be overstated.

featuring

**Manfred Holzhammer** trumpet

**Martin Harms** alto saxophone

## 09 MILES

*composed by Klaus Wienerroither  
arranged by Barbara Bruckmüller*

Miles Davis was, is and always will be my musical hero.

featuring

**Klaus Wienerroither** guitar

**Martin Ohrwalder** trumpet

## 10 CHET

*composed and arranged by Klaus Wienerroither*

This is the initial instrumental version of the song for Chet Baker.

featuring

**Klaus Wienerroither** guitar

**Lorenz Widauer** trumpet

**Tobias Hoffmann** tenor saxophone

Aufnahmeleitung: **Erich Hofmann** (ORF)

Tonmeister: **Franz Ahhammer, Milos Ikić** (ORF)

Mixdown: **Andreas Rathhammer, Reinhard Buchta** (The Q-Room Vienna)

Mastering: **Andreas Rathhammer**

Eine Aufnahme des Österreichischen Rundfunks (Radio Österreich 1)

<https://oe1.ORF.at/>

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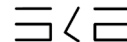
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### FEATURING



Daniel Nösig

Manfred Holzhammer

Lorenz Widauer

Marija Miletic

Marc Osterer

Martin Ohrwalder

KLAUS WIENERROITHER  
**TRUMPET TALES**

- 01 SLOW MOTION POPS
- 02 WALTZING WHEELER
- 03 CHET
- 04 FREDDIE
- 05 SO, DIZZY?
- 06 CHERRY BLUESOME
- 07 CLIFFHANGER
- 08 WOODY
- 09 MILES
- 10 CHET (INSTRUMENTAL)

BARBARA BRUCKMÜLLER BIG BAND

Marija Miletic *voc* • Manfred Holzhacker *tr, flh* • Marc Osterer *tr, flh* • Daniel Nösig *tr, flh* • Lorenz Widauer *tr, flh* • Martin Ohrwalder *tr, flh* • Martin Harms *as, ss* • Fabio Devigili *as, clar* • Florian Fuss *ts, fl* • Tobias Hoffmann *ts, fl* • Herwig Gradischnig *bs* • Mario Vavti *tb* • Robert Bachner *tb* • Daniele Giaramita *tb* • Markus Eckl *bass tb* • Klaus Wienerroither *git* • Christian Wegscheider *p* • Dragan Trajkovski *b* • Wolfgang Rainer *dr, perc* • Barbara Bruckmüller *conductor*