





Produced by Tori Sparks.
Additional production by Pau Romero.
Additional preproduction by Carlos Mendoza.

Recorded by Pau Romero at BeatGarden Studios in Barcelona, Spain.
Assisted by Second Recording Engineer Dani Marcos.
Background vocals recorded by Walter Peterson at SonStorm Studios in Memphis, TN, USA (Vol. II).
Violin recorded by Paul Burch at Pan American Sound in Nashville, TN, USA (Vol. IV).
Mixed by Andrés Giraldo in Punta Chame, Panama, and in Barcelona, Spain.
Mastered by Yves Roussel in Barcelona, Spain.

Tori Sparks: Vocals, Acoustic Guitar, Spanish Guitar, Electric Guitar, Percussion
Francisco Guisado "El Rubio": Electric Guitars
Ramon Vagué: Electric Bass, Upright Bass
Carlos Lopez: Drums, Electric Drums, Percussion
Pau Romero: Baritone Guitar, Lap Steel, Piano, Organ, Theramin, Additional Percussion
Andrés Giraldo: Additional Percussion

Katrina Anderson-Walton: Backing Vocals (Vol. II)
Equoia Coleman: Backing Vocals (Vol. II)
Jennifer Denise: Backing Vocals (Vol. II)
Carlos Mendoza: Backing Vocals ("Get Loud," Vol. V)
Nuri Thunder: Backing Vocals ("Find My Way," Vol. V)
Fats Kaplin: Violin (Vol. IV)
Genís Bou: Tenor Saxophone (Vol. V)
Pere Miró: Baritone Saxophone ("Tide Ain't Turning," Vol. III, and Vol. V)
Raül Gallego: Trumpet, Flugelhorn (Vol. V)

Background vocal direction and arrangements by Jason Clark (Vol. II).
Horn section arrangements by Genís Bou (Vol. V).
Album artwork by Tori Sparks. Photos and photo retouching by Lisa Nicks.
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