



CLAUDE DIALLO

Alone... Finally!!!

live from Weserburg, Bremen

DOT
TIME
records

Claude Diallo is a very gifted artist. He and his award-winning ensemble, The Claude Diallo Situation, travel the globe, inspiring and encouraging their audience with their performances, compositions and jams. They observe and inhale the musical culture of their travels, turning it into another themed album release. Claude's concept, 'Traveling With Music' continues to rouse the musical passions of his listeners and himself.

So, it is a rare event when we find Claude Diallo alone...solo, unincumbered.

On this warm April evening in 2024, Claude performed two sets as part of the Clubnight Festival of Jazzahead, a yearly musical tradeshow and showcase of the finest in Jazz that takes place in Bremen, Germany.

His setting was the roasting room of the former Schilling Kaffee Rosterie company which is now the Museum of Modern Art (Weserburg | Museum für moderne Kunst). Located next to the River Weser, the old coffee factory building, which was almost completely destroyed in the Second World War, was rebuilt and reopened in 1949. When the factory closed in 1973 the building was sold to the city. It was used for various cultural purposes including artists' ateliers and art exhibitions, until it was decided it should become a collectors' museum. It was Europe's first "collectors' museum", in that it conserves no permanent collection but mounts changing exhibitions of private collections.

It was a perfect setting for Claude. His rich, vibrant yet delicate approach to the set list, complimented the history of the old and of the new. It wasn't lost on him that he was performing in a museum. He even performs an improvisation with a vocal exhibit that was being presented. The warmth of his virtuosity was on full display, his fingers dancing across the keys, his facial expressions ranging from sheer joy to the furrowing of his brow as he massaged a motif. He was so absorbed in his efforts that the packed room at times hesitated to respond as to not interrupt his musical reverie.

For those who attended, it was a marvelous music evening and experience. An art museum is designed to display works that move, uplift, bring joy and allow us to contemplate the vagaries of life. On that warm April evening, Claude Diallo added his name as a 'Collector' at the Weserburg, Bremen.

Johanan 'Jo' Bickhardt

Director and Producer, Dot Time Records

Dot Time Records would like to thank Jan Harriefeld, Sarah Lemmermann and the entire staff at the Weserburg for making us feel so welcome and at home.





Recorded Live on April 12th, 2024 at the Weserburg Museum für moderne Kunst, Bremen
as part of the Jazzahead Clubnight Festival

Recording Engineer: Dominik Meier

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Alone Finally

1. **La Danse des Colibris** (Claude Diallo) (6:11)
2. **Night And Day** (Cole Porter, arr. Claude Diallo) (5:05)
3. **Sayo, Nam & An** (Claude Diallo) (3:56)
4. **Free Improvisation on Sound Installation** (Claude Diallo) (4:25)
5. **I Wish I Knew How It Feels To Be Free** (Dr. Billy Taylor) (10:13)
6. **We're All Alone / You Can Have Me Anytime** (Boz Scaggs, arr. Claude Diallo) (7:04)
7. **Foz do Iguaçu** (Claude Diallo) (6:53)
8. **Sweet Pumpkin** (Ronnell Bright) (6:19)
9. **B Minor Waltz** (Bill Evans) (6:07)
10. **Take Five** (Paul Desmond, arr. Claude Diallo) (5:13)
11. **Las Tres Lindas Hermanas** (Claude Diallo) (3:34)
12. **Memories of Tomorrow** (Keith Jarrett, arr. Claude Diallo) (5:18)

TOTAL TIME: 71:12



Weserburg
Museum für moderne Kunst



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