





MAKING PLANS FOR NIGEL

We're only making plans for Nigel
We only want what's best for him
We're only making plans for Nigel
Nigel just needs that helping hand
And if young Nigel says he's happy
He must be happy
He must be happy in his work
We're only making plans for Nigel
He has this future in a British steel
We're only making plans for Nigel
Nigel's whole future is as good as sealed
And if young Nigel says he's happy
He must be happy
He must be happy in his work
Nigel is not outspoken
But he likes to speak
And he loves to be spoken to
Nigel is happy in his work
It's his world
We're only making plans for Nigel

HELICOPTER

Oh Heli Oh Heli
I'm crouching here with a telescope in hand
Looking out across our Lego land
I really think it's about time that she came down
She a laughing giggly whirlybird
She got to be obscene to be obheard
I really think its about time that she came down

And I object to all
the air male that she pick up

the air male that she pick up
the air male that she pick up

When she's up there twirling round
Just like a helicopter - copter
She's landing on the town
It's about time that I stopped her - stopped her
When she's up there twirling round
Just like a helicopter - copter
Oh Heli - Oh Heli

Now she's away from convent she's gone wild
She's grown from a nice young lady to a child
I really think its about time that she came down
She's a laughing giggly whirlybird
She got to be obscene to be obheard
I really think it's about time that she came down

DAY IN DAY OUT

Clock in my head
Clock on the wall
And the two of them
Don't agree at all
Friday is heaven, Friday is heaven
Day in day out day in

Day in
Wish you were here
On the shop floor
Day out
And together we could
Count the dots on the wall
Friday is heaven, Friday is heaven
Day in day out

Friday is heaven, Friday is heaven
Day in day out
Day in day out
Day in

REAL BY REEL

In this secret time, invading on our privacy
Unknowing we mime, we play for the ministry
They can film you in bed
Or when you take a bath
They can tape every cry
They can tape every laugh
They can turn you around so you won't know what's

Real by reel
Busy little bees recording everything you feel
On real by reel
You're documented down like rats
They're catching up on every squeal
On real by reel
Real by reel by real by

In this hidden time
Ignorance may help you to cope
Rehearsing for crime
And extras in government cinemascope
They can film you at work
Or when they let you play
They can tape what you think
They can tape what you say
They can blur your I.D.
So you won't know what's
Real by reel...

Now I lay me down to sleep
Knowing that your lenses peep
And now I eat my daily bread
And into the tape spool I'll be fed

MILLIONS

We smelled your soup on the fire cooking
We saw your toys and your pencils looking bright
So bright and yet they come from oh so far away
We heard your flags and your banners flapping
We felt the air from from your hands all clapping time
In time, I'm sure your time is not so far away

Millions, all moving forward
Millions, all babbling crossword
Millions, all flow as water
Millions, all bright with laughter
He make you glowing
He bake you golden like the Yangtse mud

I saw your writing on paper landing
Your stamps showed bridges and temples standing still
So still, and yet they're standing oh so far away
I saw you asking for western thinking
I say it's poison that you'll be drinking
Stay as East, as far away as dreams will let you be
Millions...

THAT IS THE WAY

(do this, do that)
Go and speak
To your niece
Kiss your aunt
On the cheek
Don't talk back
Now run along
It's gone eight
Say goodnight
That is the way that it's done
That is the way that it's done
That is the way that it's done
Boy and girl, girl and boy



This is how you do it
And who am I to reason why?
Do this, do that
Wear a shirt
Wear a tie
You look smart
In a suit
Use your fork
On the left
Straighten up
Shoulders back
That is the way that it's done...

OUTSIDE WORLD

She has six swans singing in her sauna
So she can't hear what's going on
She can't hear what's going on
In the outside world
In the outside world
In the outside
Bad black and white men
Standing in their pippen
Selling guns to simpletons
To shoot em in the abdomen
And she's not interested in that
And she's not interested in that
She has six swans singing in her sauna
Outside - world - outside

She has eleven lions laughing at her lakeside
So she can't hear what's going on
She can't hear what's going on
In the outside world
In the outside world
In the outside
Bad brown and yellow men
Splitting on their fellow men

Drape her in a newspaper
And stab her with a poison pen
She's not interested in that
She's not interested in that
She has eleven lions laughing at her lakeside
Outside - world - outside

You can keep your animals
All the noise and the din
Just make a little space for me
I'm coming in

SCISSOR MAN

Snipping, snipping, snipping goes the scissor man
Putting end to evil doers games
Snipping, snipping, snipping goes the scissor man
Maybe you are in his book of names?
Maybe you are in his book of names?

So be kind and helpful to your mother
Just think twice before you try to steal
When he cuts with sticky silver snippers
You may find the wounds will never heal

All self made bad boys
If you refuse to believe he exist
You won't be frightened when you find out
You're on his list
You're on his list
You're on his list
Snipping snipping snipping...

So be good and never poison people
Just think twice before the deed is done
When you wake up guilty in the morning
You may find important pieces gone

COMPLICATED GAME

I ask myself should I put my finger to the left, no
I ask myself should I put my finger to the right, no
Doesn't really matter where I put my finger
Someone else will come along and move it
And it's always been the same
It's just a complicated game

A little girl asked me should she part her hair
upon the left, no
A little girl asked me should she part her hair
upon the right, no
I said it really doesn't matter where you part your hair
Someone else will come along and move it
And it's always been the same
It's just a complicated game

A little boy asked me should he put his vote
upon the left, no
A little boy asked me should he put his vote
upon the right, no
I say it really doesn't matter where you put your vote
Someone else will come along and move it
And it's always been the same
It's just a complicated game

They wanted Tom
They wanted Joe
To dress 'em up and stick 'em out on show
They were only arrows in a very bad aim
It's just a complicated game

God asked me should he ought to put his world
upon the left, no
God asked me should he ought to put his world
upon the right, no
I said it doesn't really matter where you put your world
Someone else will come along and move it
And it's always been the same
It's just a complicated
Game



CD

2014 Stereo edition mixed and produced by Steven Wilson
from the original multi-track tapes.

BLU-RAY

2025 Dolby Atmos, 2014 5.1 Surround Sound and Stereo editions
mixed and produced by Steven Wilson from the original multi-track tapes.

2014 mixes presented with minor audio revisions

During the remix process it became apparent that the masters of *Officer Blue* and
That Is The Way were both slowed down significantly for the original release.
It's not uncommon for tracks to be slightly speeded up during mastering
to make them sound more sprightly, but no one could remember why,
in this case, the tracks were slowed down.

For the 2025 mixes, in consultation with Colin Moulding - songwriter of both titles -
the decision was made to include B-side *Officer Blue* as the band recorded it,
at the correct speed for the first time. In the case of *That Is The Way* - it being a key album track -
the new mix has been slowed down to match the familiar album version but additionally,
a bonus version is included which has no adjustment to the pitch
and is exactly as the band recorded it.
Steven Wilson, 2025

Steven Wilson would like to offer his thanks to Jonathan Cornell
of immersivaudioalbum.com for mix checking.

Original album recorded at the Townhouse Studios, London

Produced by Steve Lillywhite. Engineered by Hugh Padgham

Tape operators Georgie Chambers, Steve Prestage and Nick Cook

Trumpet on *That Is The Way* by Dick Cuthell

Backing vocals on *Roads Girdle The Globe* by the Vernon Yard Male Voice Choir

Blu-ray authored by Visual Data

CD master prepared by Jason Mitchell at Loud Mastering

Design by Andy Partridge, Jill Mumford and Andrew Swainson.

