

MICHALIS KOULOUMIS **Displaced Dreams**





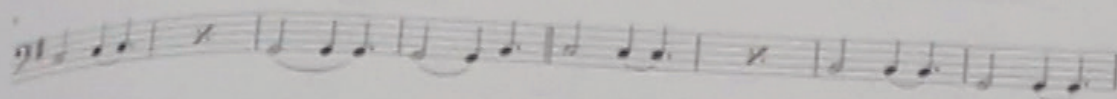
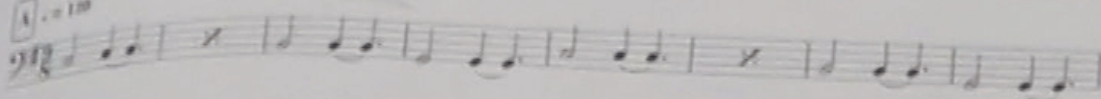
Cello

Michalis Kondouris

Displaced Dreams

Rivvo di Puglia, Protaras,
Brighton, Rotterdam 2017

 $\text{A} : \text{c} = 110$



Michalis Kouloumis – VIOLINIST AND COMPOSER

Michalis Kouloumis was born into a musical family in Cyprus, which instilled in him a profound sensitivity to music from an early age. Initially trained in European classical violin, his artistic pursuits naturally extended to the exploration of the rich musical traditions of the Eastern Mediterranean and beyond.

He pursued formal studies in Greek traditional music at the Philippos Nakas Conservatory in Athens, where he earned his diploma with distinction under the mentorship of violinist Yorgos Marinakis. In parallel with his musical education, he completed undergraduate studies in Physics at the University of Athens. In 2013, he obtained a Master of Arts in Violin Performance -with a specialization in Taksim in Ottoman Classical music- from CodArts, University for the Arts (Netherlands), where he distinguished himself as the first alumnus to be awarded the “10/10 Excellence in Performance” prize.

Kouloumis further enriched his musical development by participating in workshops led by esteemed artists such as Kudsi Ergüner, Ömer Erdoğan, Ross Daly, Nedim Nalbantoğlu, Baki Kemancı, Harris Lambrakis, Efren Lopez, and Murat Aydemir.

As a performer, Michalis Kouloumis has collaborated

with world-renowned artists, including Ross Daly, Jordi Savall, Kudsi Ergüner, Nana Mouskouri, Gabriel Yared, Sokratis Sinopoulos, Efren Lopez, Ghada Shbeir, Zohar Fresco, Hrachya Avanesyan, among many others.

He has appeared at some of the world's most prestigious venues and festivals, including: Royal Albert Hall (London, UK), Concertgebouw (Brugge, BE), Union Chapel (London, UK), King's Place (London, UK), Onassis Cultural Centre (Athens, GR), Palace of Arts (Budapest, HU), Katara Festival (Doha, QA), WOMAD (UK), Mawazine Festival (Rabat, MAR), Sharq Taronalari Festival (Samar-kand, UZB), Bimhuis (Amsterdam, NL), Muziekpubliek (Brussels, BE), Festival Abbaye de Fontfroide (FR), Sydney Festival (AU), WOMEX Showcase (Las Palmas, ES).

Between 2013 and 2023, Kouloumis was a faculty member at Codarts, University for the Arts where he taught courses on Ottoman Classical Music, Greek Traditional Music and Makam Improvisation.

His personal discography comprises of: SOIL (2014), EPHEMERA (2017), MUSIC FOR SHEPHERDS AND SULTANS (2023), DISPLACED DREAMS (2025), THE MUSIC OF CYPRUS (2025).

Beyond his musical career, Michalis Kouloumis is also a dedicated runner, actively competing in medium and long-distance races.

MICHALIS KOULOUMIS

Displaced Dreams

Displaced Dreams part I	06:36
Displaced Dreams part II	07:43
Agony	03:12
Islands of hope	05:03
Dreaming	04:11
On hostile ground	05:14
Escape	02:59
Farewell	04:23
Redemption	05:27

Total time 44:51

Michalis Kouloumis violin, viola | **Makis Baklatzis** violin | **Christos Dalianis** violin
Giannis Zarias violin | **Sakis Karakostas** violin | **Manos Skalidakis** violin
Fotis Siotas viola | **Stefanos Sekeroglou** viola | **Vassilis Lemonias** cello
Despina Spanou cello | **Michalis Cholevas** tarhu | **Dine Doneff** double bass
Harris Lambrakis ney | **Alexandros Papadimitrakis** oud | **Maria Ploumi** cretan lute
Stratis Psaradelis bağlama | **Martha Mavroidi** bağlama | **Maria Melahrinou** bağlama
Vaggelis Karipis frame drum | **Ruven Ruppik** cajon, snare drum, udu, cymbals
Tasos Poullos kanun | **Petros Kouloumis** lute



CREDITS

MUSICIANS ON 1, 2:

Michalis Kouloumis violin
Makis Baklatzis violin
Christos Dalianis violin
Giannis Zarias violin
Sakis Karakostas violin
Manos Skalidakis violin
Fotis Siotas viola
Stefanos Sekeroglou viola
Vassilis Lemonias cello
Despina Spanou cello
Michalis Cholevas tarhu
Dine Doneff double bass
Harris Lambrakis ney
Alexandros Papadimitrakis oud
Maria Ploumi cretan lute
Stratis Psaradelis bağlama
Martha Mavroidi bağlama
Maria Melahrinou bağlama
Vaggelis Karipis frame drum
Ruven Ruppik cajon, snare drum, udu, cymbals

MUSICIANS ON 3:

Dine Doneff double bass
Michalis Kouloumis violin

MUSICIANS ON 4:

Alexandros Papadimitrakis oud
Michalis Kouloumis violin

MUSICIANS ON 5:

Michalis Kouloumis violin

MUSICIANS ON 6:

Dine Doneff double bass
Michalis Kouloumis viola

MUSICIANS ON 7:

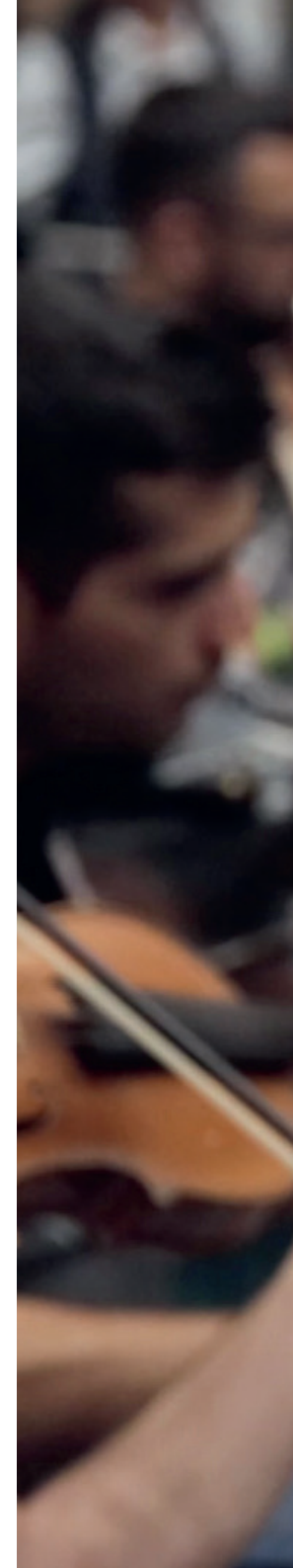
Vaggelis Karipis frame drum
Michalis Kouloumis violin

MUSICIANS ON 8:

Harris Lambrakis ney
Tasos Poullos kanun
Alexandros Papadimitrakis oud
Dine Doneff double bass
Petros Kouloumis lute
Michalis Kouloumis violin

MUSICIANS ON 9:

Michalis Kouloumis viola









Recorded live on October 21/22, 2019 at Sierra Studios, Athens
except tracks 1 and 2 (recorded on October 20/21, 2017 at Finos Film Studios, Athens)
by Giannis Baxevanis

Mixed on December 10, 2019 at Sierra Studios, Athens by Giannis Baxevanis

Mastered at CS Mastering Studios, Vienna by Christoph Stickel

Produced by Seyir Muzik

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I would like to sincerely thank my students and colleagues at Codarts University in the Netherlands for their willingness to try out my ideas, my dear friend Tristan Driessens who insisted on and believed in bringing this album to the world and last but not least my wife Eleni Koki for her unconditional support and love.